NAPEX Cachet Envelopes (set of three) .......... 50¢
Available from Joy Covers.

NAPEX Serviced Cachet Envelopes,
Station Cancel, 3 days, available
on Sunday. Three for ................. $1.00

Banquet Souvenir (available on Sunday) .......... $2.00

Awards Banquet Tickets, per person ............. $10.00

NAPEX items may be bought and/or ordered
at Board Room Convention Center Lobby.

PARTICIPATING SOCIETIES
(Society lounges located in Convention Center Lobby)

Spring Meeting —
SOCIETY OF PHILATELIC AMERICANS

Annual Meeting —
SCANDINAVIAN COLLECTORS CLUB

7th Annual Convention —
DWIGHT D. EISENHOWER PHILATELIC
AND HISTORICAL SOCIETY

Meeting —
CHINA STAMP SOCIETY

Meeting —
KOREA STAMP SOCIETY

Meeting —
GEORGE WASHINGTON MASONIC STAMP CLUB

SPONSORED BY

NATIONAL PHILATELIC EXHIBITIONS
OF WASHINGTON, D.C., INC.
Dear Visitors:

On behalf of the officers, trustees, and members of NAPEX, I extend a most cordial welcome to our friends and wish you an enjoyable visit with us in our Nation's Capital.

We extend special philatelic greetings to officers and members of the Society of Philatelic Americans who are holding their Spring Convention here. Also holding annual meetings with us are the Scandinavian Collectors Club and the Dwight D. Eisenhower Philatelic and Historical Society.

Thanks are also extended to the China Stamp Society, the George Washington Masonic Stamp Club, and the Korea Stamp Society, who have scheduled meetings during the exhibition.

You are cordially invited to attend the NAPEX auctions, to be held on Friday and Saturday afternoon in the Commonwealth Rooms. The auctions are being handled by John W. Kaufman, Inc., of Washington, D.C.

A bicentennial theme is being used for NAPEX with the show cancellation honoring the 200th Anniversary of "Old Glory".

Sincerely,

/s./ John N. Hoffman
Chairman

NAPEX. The name itself holds a special fascination for me. The 1964 NAPEX was the very first I ever attended and I have been back a number of times since. The most memorable NAPEX was in 1973 when I judged the excellent NAPEX exhibits with other well-known philatelists.

So returning to NAPEX holds a special meaning for me. And I feel sure that before NAPEX-77 is over it will also hold a special meaning for a lot of you because it is an outstanding show with many dedicated people contributing their talents to make it the success it always is.

I hope to meet as many of you whom I do not already know as I possibly can. No judging chores this time, so I expect to be at our lounge and around the bourse a great deal of the time. Come up and say "Hello".

Meantime, our many thanks to NAPEX for inviting us, and to the Collectors Club of Washington (S.P.A. Branch #5) for acting as our hosts. We do appreciate it, and look forward to a great time with all of you.

C. U. in D. C.!

/s./ Clyde Jennings
S.P.A. President
Dear Fellow Collector:

It gives me great pleasure to welcome you to our annual meeting this year. Philatelic gatherings like this are very important to us because it weakens the myth that the philatelist is a loner. A caricature of a philatelist is a person sitting alone at a table, one strong light illuminating him, his album and his paraphernalia; it's dark and cold outside, perhaps a perpetual winter.

Like every half-truth, this is a very narrow view of us. The other part is happening here; old friends are chatting, new people are introducing themselves, dinner parties are being planned and meetings attended. People are enjoying being with people. Like Interphil, Hafnia, and Stockholmia, NAPEX is living proof that philately is people oriented. Without clubs and meetings and exhibitions, philately would not hold the magnetic attraction for as many people as it has for more than a century.

We sincerely appreciate the NAPEX invitation to hold our annual meeting here this week-end. We also would like to thank the D.C. Chapter of S.C.C. for their efforts on our behalf as the host chapter.

I hope that we will come away from this philatelic week-end refreshed and enthusiastic; that we can take some of this energy back to our local chapters and share the spirit of an annual meeting with our friends.

Sincerely,
/s/ Don Halpern
President

NATIONAL PHILATELIC EXHIBITIONS
OF WASHINGTON, D.C., INC.

NAPEX OFFICERS

JOHN N. HOFFMAN ... Chairman
MILTON MITCHELL ... Vice Chairman
ELLERY DENISON ... Treasurer
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GORDON H. TORREY ... Trustee
CLARENCE A. STILLIONS ... Trustee
SEYMOUR B. STISS ... Trustee
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MEMBER CLUBS

American Society of Polar Philatelists – Iceberg
Arlington County Recreational Stamp Club
Baltimore Philatelic Society
Capital Precancel Club
China Stamp Society – National Capital Junk Chapter
Collectors Club of Baltimore
Collectors Club of Washington
Dolley Madison Stamp Club
George Washington Masonic Stamp Club
International Society for Japanese Philately
Korea Stamp Society – D.C. Area Chapter
Library of Congress Philatelic Club
Northern Virginia Stamp Club
Potomac Chapter, American Topical Association
Silver Spring Stamp Club
Society of Indo-China Philatelists
U.S.C.S. – Admiral Byrd Chapter
Washington Philatelic Society
NAPEX COMMITTEES

General Chairman .............. John N. Hoffman
Vice Chairman .................. Milton Mitchell
Bourse ......................... Clarence A. Stillions
Finance ......................... Ellery Denison
Society Coordinator .......... Gordon H. Torrey
Entries ......................... Herbert A. Trenchard
Awards ......................... Svend Yort
Judges ........................ Milton Mitchell
Floor Mounting ............... George E. Smith
Security ....................... Ralph I. Sigler
Banquet ....................... Ethel B. Williams
Publicity ...................... Seymour B. Stiss

NAPEX OFFICERS


PROGRAM

FRIDAY, 6 MAY 1977
10:00 AM – Opening Ceremonies, 3rd Floor Convention Center.
1:00 PM – NAPEX Auction, Commonwealth II.
8:00 PM – Exhibition and Bourse close.

SATURDAY, 7 MAY 1977
10:00 AM – Exhibition and Bourse open.
10:00 AM – Annual Meeting, Dwight D. Eisenhower Philatelic and Historical Society, Board Room
11:00 AM – Spring Meeting, Society of Philatelic Americans
10:00 AM – NAPEX Auction, Commonwealth II.
1:30 PM – George Washington Masonic Stamp Club, Commonwealth IV.
1:30 PM – Scandinavian Collectors Club, Commonwealth I.
2:00 PM – Dwight D. Eisenhower Philatelic and Historical Society, Commonwealth III.
3:00 PM – Confederate Stamp Alliance, Slide Presentation, Board Room
3:30 PM – China Stamp Society, Commonwealth I.
6:00 PM – NAPEX Banquet Social Hour, Cash Bar, Commonwealth I and II.
7:00 PM – NAPEX Awards Banquet, Commonwealth I and II.
7:00 PM – Exhibition and Bourse close.

SUNDAY, 8 MAY 1977
10:00 AM – Exhibition and Bourse open.
2:30 PM – Korea Stamp Society, Board Room
5:00 PM – Exhibition and Bourse close.
OF SPECIAL INTEREST ....

UNITED STATES POSTAL SERVICE

By courtesy of the U.S. Postal Service, a special post office station has been established for NAPEX with a supply of commemorative stamps and a special canceler reading “NAPEX STA.” This station will be open during the hours of the show on all three days. The post office station is located in the rear of the Chesapeake Room.

UNITED NATIONS SALES AGENCY

By courtesy of the United Nations Postal Administration, a desk for sales of recent and available paper and stamps will be available during the hours of the show in the rear of the Chesapeake Room. Show cancellation to be provided with U.N. imprint.

BUREAU OF ENGRAVING AND PRINTING

By courtesy of the Bureau of Engraving and Printing, a display of engraving and printing products will be on view at a booth in the Chesapeake Room.

WHILE IN WASHINGTON ....

SPECIAL EXHIBITIONS AT THE SMITHSONIAN

The Smithsonian Institution’s Hall of Stamps and the Mails (3rd floor of the Museum of History and Technology, 14th Street and Constitution Avenue, N.W.) is open to visitors every day from 10 AM to 9 PM. There is no admission fee.

Two special displays – timed to coincide with NAPEX – deserve attention. One features never-before-shown original artwork and archival material for Hawaiian postage and official stamps, postal stationery, and revenue stamps, by courtesy of the American Bank Note Company. Also pantograph and ruling machines and examples of engravers’ tools, artwork, and progressive proofs.

The other features an all-German display from recently acquired collections, with such items as Thurn & Taxis postal history documents, postage stamps and related material of the Old German States, Imperial Germany, Saar, and German colonies. Highlights include Saxony No. 1 on cover, the 3 Mark ring-watermarked Kaiser Wilhelm I, the inverted 5 Mark Kaiser Wilhelm II, the 3 Pf “Vineta” on cover . . . . and much more.

AWARDS

NAPEX AWARDS

NAPEX GRAND AWARD and NAPEX RESERVE GRAND AWARD

Gold, Silver, and Bronze medals will be awarded on an “Open Show” basis, without regard to classification or the various society awards.

SOCIETY AWARDS

Society of Philatelic Americans
Willard Thomas Award for best postal history exhibit.
SPA Research Award.

Scandinavian Collectors Club
SCC Award for best Scandinavian entry.
Additional awards given at the Jury’s discretion.

Scandinavian Collectors Club, Washington, D.C. Chapter
Jay F. Carpenter Memorial Award for best Scandinavian Research.

Dwight D. Eisenhower Philatelic and Historical Society
Two awards for best Society exhibits.

American Philatelic Society
Medal to the best exhibit by an APS member.

American Topical Association
Americana Unit ATA/APS an Armetale Tray to best Americana exhibit.

China Stamp Society
Award for best exhibit of China, or one of the allied areas including Treaty Ports, Shanghai, Tibet, Mongolia, Korea, Hong Kong, Macau, and Foreign Offices in China.

Korea Stamp Society
Best Korean exhibit.

JUDGES

Sidney Schneider, Cranford, N.J. (Chairman)
James P. Harris, Wilmington, N.C.
James W. Kerr, Falls Church, Va.
Earl F. Plyler, Oklahoma City, Okla.
Svend Yort, Chevy Chase, Md.

APPRENTICE:
Roberto M. Rosende, Yonkers, N.Y.
EXHIBITS

Persian Room: Frames 1–224.
Chesapeake Room: Frames 225–384.

EXHIBITION CLASSES

PERSIAN ROOM

United States – 19th Century ................. 1–17
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CHESAPEAKE ROOM

British Commonwealth and Colonies (cont'd) .... 225–246
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Special Collections .......................... 344–352
Topicals .................................... 353–384

UNITED STATES – 19th CENTURY

Frame Nos.
1–10  J. KING HORNER, Baltimore, MD
      19th Century U.S.
      U.S. covers, stamps, and proofs from the Bishop marks of 1766
      to 1900.
11–17 ROBERT B. MEYERSBURG, Bethesda, MD
      The Early Days.
      Stamps and covers from 1845 to 1860.

UNITED STATES – POSTAL HISTORY

18–24 JOHN D. KOHLHEPP, Baltimore, MD
      Civil War Prisoners' Mail.
      A study of prisoners' mail, showing the evolution of "flag of
      truce" mail, routing and censorship, with examples from 50
      Northern and Southern prisons.
25–28 ROBERT L. LISBETH, Springfield, VA
      Virginia: Manuscript Postal Markings.
      A study of varieties and usages on selected covers used in the
      U.S. postal system from 1800 to 1911.
29–33 DANIEL C. WARREN, Laurel, MD
      Richmond, Virginia, Postal History 1786–1865
      An original study of postal markings and usages from the
      beginning of statehood through the Civil War.
34–41 GEORGE KRAMER, Clifton, NJ
      The Telegraph in America.
      The history of the telegraph from stampless covers of the
      1840s to the stamps and franks of the 1870s to 1947.

UNITED STATES – POSTAL STATIONARY and REVENUES

42–49 JOHN H. BEACHBOARD, Alexandria, VA
      U.S. Postal Cards.
      All varieties of postal, message reply, airmail, and official cards,
      including most of the errors.
50–67 WILLIAM M. FITCH, Philadelphia, PA
      United States Private Proprietary Stamps.
      Selected pages of match, medicine, playing card, and perfume
      revenue stamps, along with match and medicine wrappers.
### CONFEDERATE STATES

**68–74**  
**BRIAN M. GREEN,** Richmond, VA  
Confederate States of America Postal History, 1860–1865.  
Evolution of postal history from independent state usage to adversity usage caused by economic privation as the war drew to an end.

**75–77**  
**ROBERT J. KARRER, Jr.**, Ft. Knox, KY  
Charleston, S.C., Postal History during the Confederate Period, 1861–1865.  
Selected pages showing independent statehood, use of U.S. stamps, provisionals, stampless, general issues, adversities, POW, blockade, and semi-officials.

**78–83**  
**HENRY C. HENSEL,** Washington, DC  
Savannah, Georgia, “The Forest City”, 1861–64.  
Postal history of a Confederate city.

### EUROPE and COLONIES (except Scandinavia)

**84–88**  
**MAX A. AYER,** Albuquerque, NM  
Azerbaijan.  
Stamps and covers, including comparisons of forgeries with genuine material.

**89–95**  
**ERNST M. COHN,** Washington, DC  
Franco-Prussian War of 1870–71 — Communication of Besieged Fortresses.  
Messages to, from, and within some of the forts, including Papillons de Metz, Strasbourg Red Cross, U.S. diplomatic pouch, smuggled mail, and balloon letters.

**96–98**  
**ROBERT G. STONE,** Biglerville, PA  
French Colonies: Stampless Covers.  
Examples of nearly all the known pre-adhesive postmarks from most colonies; military and administrative stampless covers; provisionals.

**99–102**  
**GARY F. PAISTE,** Alexandria, VA  
Cilicia: Issues of the French Occupation.  
Stamps issued by the French occupation forces in southern Turkey after World War I.

**103–113**  
**GERHARD S. WOLFF,** Kensington, MD  
Germany: Se-tenants and Booklets.  
The se-tenants and booklets issued between 1912 and 1974, including regular and semi-postal issues.

**114–117**  
**R. C. MAURER,** Washington, DC  
German Southwest Africa: Postal History.  
Stamps, covers and postmarks showing the different types of cancellations.

**NOTE:** Following entry (118–121) is competing in the British C.W. and Cols. Class.

**118–121**  
**MORRIS H. LUDINGTON,** Silver Spring, MD  
Bermuda: “Steam to New York”.  
Early covers (1848–1880) of steam communication between Bermuda and New York.

**122–127**  
**BENNIE L. COWAN,** McLean, VA  
Greece: Small Hermes Heads 1886–1900.  
A specialized collection showing all printings, perforations, errors, mint, used, and on cover, with many unique pieces.

**128–137**  
**ABDUL G. KHAN,** Springfield, VA  
Hungary.  
Selections from the earliest types of postmarks to the late 19th Century. Stamps and covers illustrated in historical sequence.

**138–143**  
**A. GREBLIS,** Roxboro, Quebec, Canada  
Latvia: The Coat of Arms Stamps.  
A study of the perforations and watermarks of the 3rd issue, including proofs.

**144–148**  
**LAWRENCE W. DRAEGER,** Arlington, VA  
Poland: The “Uncrowned Eagle”, Symbol of the Republic.  
A study of the “uncrowned eagle”, the fourth issue of the Peoples Republic, and its various surcharges, including printing varieties.

**149–155**  
**LAWRENCE W. DRAEGER,** Arlington, VA  
Poland: The POW issues of Woldenberg and Gross Born.  
A study of the issues of Woldenberg Oflag II C and Gross Born Oflag II D, as authorized and recorded by the camp postal committee, by permission of the Nazi commanders.

**156–159**  
**W. C. CLATTERBUCK,** Youngstown, OH  
Portugal: 19th Century.  
Stampless covers, stamps and covers, and postal stationery used up until 1900.

**160–164**  
**HARLAN F. STONE,** Summit, NJ  
A comprehensive display of all paper, control mark, watermark, and perforation varieties, including essays, proofs, and covers.
SCANDINAVIA

165–169 DONALD W. HIMER, Encino, CA
Slesvig Plebiscite 1920.
A representative collection of stamps, cancellations, and examples of postal usage.

170–176 BENNETT TRIBKEN, Cromwell, CT
Danish West Indies: Postal Stationery 1877–1917.
A comprehensive presentation of the development and use of D.W.I. postal stationery.

177–179 MARVIN D. HUNEWELL, St. Louis, MO
The Faroes — Past and Present.
Postal history, the various stamps used, including the 1919 and 1940–41 provisionals, cancellations and rates.

180–188 ROBERT A. HELM, Old Greenwich, CT
Iceland: Brjefhirding, The Third Class Post Offices.
A display of the postmarks of the tiny collecting offices, from manuscript cancels, through crown cancels, to the numeral cancels of 1903.

189–192 JAMES R. SHEPARD, Arlington, VA
Iceland Postmarks.
Covers with postmarks from different Icelandic towns, with town information and color postcard views of some locations.

193–196 WAYNE C. SOMMER, Silver Spring, MD
Iceland: Numerical Cancellations.
A selection to illustrate their initial distribution in 1903.

197–200 GEORGE W. SICKELS, Union, NJ
Iceland War Covers.
Including British FPOs and American military, including all services; also incoming and civilian censored mail.

201–205 DONALD F. HALPERN, New Providence, NJ
Swedish Postal Markings.
A representative collection of markings of the Swedish post office

BRITISH COMMONWEALTH and COLONIES

NOTE: Frames 118–121 (Bermuda) is included in this class.

206–217 LARRY R. PAIGE, Chesapeake, VA
Canadian Flag Cancels.
Flag cancels used in Canada from 1896 to date.

218–224 PHILLIP J. STAGER, Washington, DC
Canada: Booklets and Booklet Panes.
Booklets and booklet panes from Queen Victoria to the present.

CHESAPEAKE ROOM
(Frames 225–384)

BRITISH COMMONWEALTH and COLONIES (Continued)

225–238 PETER SHEK, New York, NY
Hong Kong and the Second World War.
An original research on postal history material showing war slogans, censorship devices, rates, routes, postmarks, POW mail, and liberation postal services.

239–241 CLARENCE A. STILLIONS, Washington, DC
Newfoundland: Coronation of King George VI.
A specialized study of the “long coronation” issue of Newfoundland.

242–246 GEORGE C. DYER, Annapolis, MD
Strait Settlements.
Cancels, covers, stamps from India used in the Straits to King George issues.

LATIN AMERICA

247–249 SEYMOUR B. STISS, Arlington, VA
The overprinted stamps during the American occupation, and U.S. Marine Corps covers.

250–259 PHILIP W. IRELAND, Washington, DC
China: First Issues and Postal History prior to the First Issues.
By means of covers, the exhibit traces the postal service prior to the Imperial Customs Post, and presents original studies of the essays, cliches, settings, and varieties of the “Large Dragons”.

260–264 WILBUR E. DAVIS, Wilmington, DE
German Offices in China.
Stamps and postal history of Germany in China from 1886 to 1917.

265–276 ELLERY DENISON, Takoma Park, MD
China: Foreign Post Offices.
The cancellations and usages between 1863 and 1922.

China: Cancellations of the Imperial Custom Post
A showing of all cancellations used between 1878 and 1896.
China: The 1897 3¢ Red Revenue Surcharges.
A philatelic study, including essays, proofs, errors, blocks, covers, and re-settings (of the 4¢ and $5).

289–292  KOREA STAMP SOCIETY (not for competition).
A showing of all aspects of Korean philately, by members of the KSS DC Area Chapter.

293–299  JOHN THOMAS, Bronx, NY
Korea: Postal Stationery.
Postal stationery in the period 1900 to 1975.

300–309  HAROLD L. KLEIN, Lebanon, PA
A comprehensive examination of Korean postal history as affected by the Japanese occupation.

310–317  JAMES H. MASON, Ventnor, NJ
A collection of the 1946-48 period in South Korea, featuring covers.

318–324  SEYMOUR and BARBARA BANCHIK, New York, NY
Israel: Classic Issues.
Early issues and postal history from 1948 to 1950.

325–329  CHARLES G. STROWE, Pittsburgh, PA
Overprinted and issued stamps for Malaya, Burma, Brunei, North Borneo, Sarawak, Hong Kong, Dutch Indies and the Philippines.

330–333  RICHARD H. IMUS, Springfield, VA
Postal History of the Arab Sheikhdoms of the Persian Gulf.
Tracing the development of postal services in the Arab oil lands, including India used abroad, British overprinted stamps, commercial mail, and British and American military mail.

334–340  RAY L. COUGHLIN, Columbia, MD
Philippine Philately.
A brief look at some of the many aspects of collecting the Philippines.

341–343  LEE WADE, South Gate, CA
Selected pages of postal issues and usages from the Japanese occupation (1945) through independence (1955).

344–349  "SANITA", Bethesda, MD
Disinfected Mail 17th to 20th Century.
A specialized collection including rare covers, passports and documents relating to disinfection/fumigation prevention from plague, cholera, smallpox, and other epidemic diseases.

350–352  GORDON A. TORREY, Bethesda, MD
Turkey: Local and Steamship Stamps.

353–355  SAMUEL SCHLESINGER, Denver, CO
The Eisenhower Story.
Stamps, covers, cancels and autographs relating to events of his life.

356–357  DAVID M. PRITCHARD, Jr., Ft. Thomas, KY
President Eisenhower Honored by Foreign Governments.
A display of stamps, covers and cancels issued in his honor.

358–364  ROBERT F. KAN, Chevy Chase, MD
Scout Stamps of the World (1900–1960s).
Stamps related to men, women, and events of the Boy and Girl Scout movements of many countries.

365–368  JUDITH E. BARNA, Chicago, IL
Living Hands.
A philatelic selection of hands used symbolically.

369–374  ANDREW STEINER, Flushing, NY
Stage Coaches on Stamps.
A collection of first day covers and special "stage coach" cancelled covers from countries all over the world.

375–378  KAREL LIPA, Oak Park, MI
U.S.A. Conquest of Space.
Space covers of manned flights, many autographed, including Mercury, Gemini, Apollo, Skylab, and Apollo-Soyuz.

379–384  KATHLEEN V. CUMMINS, Bowie, MD
West Pointers.
Alumni of the U.S. Military Academy— their careers and achievements shown philatelically.
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BOURSE DEALERS

PERSIAN ROOM

EXHIBITS

CHESAPEAKE ROOM

1. JOHN W. KAUFMAN, Washington, D.C.
2. METRO STAMP CO., Inc., Middle Village, New York
3, 4. MICHAEL LIFRIERI, Beechhurst, New York
5. AMERICAN EASTERN STAMP CO., Baltimore, Maryland
6. TWIN RIVERS STAMP CO., Inc., East Windsor, New Jersey
7. VONCORP, Dunedin, Florida
8. QUALITY INVESTORS, Ltd., Middletown, New York
9. BAILEY'S STAMP and APPRAISAL SERVICE, Cincinnati, Ohio
10. SHELTON'S & ASSOCIATES, San Antonio, Texas
11. AALLSTAMPS, Spotswood, New Jersey
12. SHULL STAMP SERVICE, Crofton, Maryland
13. JOY COVERS & STAMPS, District Heights, Maryland
14. HOFFERS COVERS & STATIONERY, Cornwall, New York
15. FRANK G. BAKER, Morristown, New Jersey
16. FRANK J. HERMANN, Merrifield, Virginia
17. SAFE PUBLICATIONS, Inc., Southampton, Pennsylvania
18. R. L. L. PHILATELIC, Bridgeport, Connecticut
19. ALAN T. ATKINS, Milford, Ohio
20. R. J. N. STAMPS, Luzerne, Pennsylvania
21, 22. DAVE KAPLAN, Yonkers, New York
23. TIPEX, Inc., Hollis Station, New York
24. MATTHEW BENNETT, Baltimore, Maryland
25. THE GALA STAMP ORGANIZATION, Richmond, Virginia
26. R. D. WARREN, Philomont, Virginia
27. J & D STAMPS, Cincinnati, Ohio
28. MARYLAND STAMP & COINS, Bethesda, Maryland
29. NEWTON TRADING COMPANY, Plaistow, New Hampshire
30. MOSDEN STAMP COMPANY, Inc., New York, N.Y.
31. J CHOVAN STAMPS, Glenn Dale, Maryland
32. WESLEY A. CROZIER, POSTAL HISTORY, Fair Haven, New Jersey
33. SCOJO STAMPS, Upper Marlboro, Maryland
34. SHELDON DOBRES, Baltimore, Maryland
35. LEBANON STAMP SHOP, Lebanon, Pennsylvania
36. JAMES LANSBURGH, Inc., Washington, D.C.
37. R. G. BOWER ASSOCIATES, Bound Brook, New Jersey
38. UNITED STATES POSTAL SERVICE
39. ROYAL SWEDISH POSTAL ADMINISTRATION
40. UNITED NATIONS POSTAL ADMINISTRATION
41. BUREAU OF ENGRAVING AND PRINTING
THE HISTORY OF "NAPEX"

During 1948, Washington area philatelists held a series of meetings to discuss plans to organize an association to promote philately in the Greater D.C. Area.

As a result, the association known as National Philatelic Exhibitions of Washington, D.C. (NAPEX) was incorporated in the District of Columbia on 11 January 1949. The signers of the Certificate of Incorporation were Joseph A. Herbert, Jr., Samuel M. Burgess, and David D. Caldwell.

The major purpose of the corporation was — without pecuniary profit — to promote, sponsor, manage or assist in management of exhibitions of philatelic material, with a view to dissemination of philatelic knowledge.

The first NAPEX came to pass 6–9 September 1950 at the Shoreham Hotel. It honored the Washington D.C. Sesquicentennial and the 64th Annual Convention of the American Philatelic Society, with the Washington Philatelic Society serving as sponsor for the exhibition, which featured a total of 354 frames of competitive philatelic material.

The organization kept a low key for several years, but interest in exhibitions continued to develop, and the opening of the Hall of Philately and Postal History in Smithsonian's new Museum of History and Technology motivated the arrangement of NAPEX 1964, held 17–20 September, again at the Shoreham Hotel. Fifteen national societies participated, and there were 406 frames.

With the success of this exhibition, the trustees of NAPEX decided to attempt to bring the Sixth International Exhibition (SIPEX) to Washington in 1966. After approval for this was obtained, NAPEX became the ‘father’ of SIPEX and effectively handled the preparations for the international show. SIPEX, again at the Shoreham Hotel, was held 21–30 May 1966, with all national societies participating in the 2,241-frame spectacular, including an outstanding Court of Honor.

After a well-deserved ‘rest’, NAPEX came back to life in 1971 when the show, with 408 frames, was held 21–23 May at the Shoreham Hotel.

In 1973, NAPEX was held 14–16 September at Twin Bridges Marriott Hotel, this time with 460 frames.

The last NAPEX was held 9–11 May 1975, also at the Twin Bridges Marriott Hotel, with 260 frames.

That brings us to the present 384-frame NAPEX.

The following area philatelists served as Chairman of the Board of Trustees of NAPEX:

1949 Joseph A. Herbert, Jr.
1951 James H. Bower
1952 James T. DeVoss
1955 Stanley H. Wright
1961 Svend Yort
1969 Seymour B. Stiss
1972 John N. Hoffman
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No. 320, 3-Jamestown, NH... Cat. $500, Sold $110.
No. 401, 1-Pan Pacific, NH... Cat. $85, Sold $110.
No. 440, 4-Line Pair, NH... Cat. $150, Sold $750.
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No. 493, Plate Block... Cat. $225, Sold $4000.

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