

# NAPEX 2012 PHILATELIC LITERATURE EXHIBITION PROSPECTUS



1. For the purposes of this exhibition, “philatelic literature” means printed and electronic publications related to the collection and study of postage stamps, postal stationery, postal history, or associated specialized fields. Entries must be at least 85% in English OR bilingual. Electronic entries must be submitted on CD-ROM.

2. Publications may be entered into exhibition either by their author(s), editor(s), or publisher(s). The committee solicits entries in four categories, as follows:

- a. **The Court of Honor** is reserved for works that have received the Grand Award at any accredited U.S. national-level literature exhibition held since July 1, 2009. Additional works may be invited to participate in the Court of Honor at the discretion of the show committee. Entries in the Court of Honor are not judged. NAPEX waives entry fees for this category. Submit one copy of the work *plus* a color photocopy of the cover.
- b. **Handbooks and Special Studies** are separate, self-contained treatments of a philatelic subject (monographs, handbooks, bound collections of articles, indices and bibliographies). Catalogues, including auction catalogues, are eligible to exhibit in this category only if they contain notable scholarship beyond census and valuation. Book-length serial publications, such as the American Philatelic *Congress Book* and similar anthologies, also exhibit in this category. Entries must have been published within the previous three years (*i.e.*, 2009 or later). Submit two copies of the work *plus* a color photocopy of the cover. (For CD-ROMs, submit a color printout of the title page/screen on a letter-size sheet of paper.) **Take advantage of the Early Entry Option in paragraph 7.**
- c. **Philatelic Periodicals** are scholarly society journals and similar serial publications that contain substantive, informative articles which advance philatelic knowledge. Entries must have been published within the previous two years (*i.e.*, 2010 or later). Submit two copies of the most recent complete volume or year published *plus* a color photocopy of the cover of one representative issue. **Take advantage of the Early Entry Option in paragraph 7.**
- d. The **Non-Competitive** category is open to editors, authors, and publishers who wish to display their work without being considered for an award, or to display a work that is not eligible for any of the above categories. NAPEX waives entry fees for this category. Submit one copy of the work *plus* a color photocopy of the cover.

3. A panel of APS-accredited literature judges selected by the show chairman will act as jury. Exhibits will be judged according to the criteria set forth in Chapter 23A of the current *APS Manual of Philatelic Judging* (available from the literature chairman upon request or at [http://www.stamps.org/directories/Literature\\_Criteria.pdf](http://www.stamps.org/directories/Literature_Criteria.pdf)). Decisions of the jury shall be final. An unlimited number of gold, vermeil, silver, silver-bronze and bronze medals will be available to the jury. **In addition to medals, the jury will award the Charles J. Peterson Literature Grand Award as well as two Literature Reserve Grand Awards—one to an entry in Handbooks and Special Studies and one to an entry in Philatelic Periodicals.** Exhibitors may request additional certificates (for co-authors, editors, publishers, etc.) at \$5 each.

*Questions may be addressed to the literature chairman by mail at the address given above, by E-mail to [dpiazza3@verizon.net](mailto:dpiazza3@verizon.net), or by telephoning 1-202-633-4737.*

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4. A \$30.00 fee (check or money order in U.S. funds drawn on a U.S. bank payable to NAPEX) must accompany each entry. If you enter more than one item, a separate form and fee is required for each. Closing date for receipt of all entry forms, fees, and exhibits is May 1, 2012. (Entries that are accepted by the chairman, but which fail to arrive in time for the exhibition, shall forfeit their entry fee.) Send all materials to the literature exhibition chairman, Daniel A. Piazza, at P.O. Box 76846, Washington DC 20013-6846. Please send only the materials required plus a synopsis (if one is available). Do not send “supporting documents” such as critique sheets from previous shows. *Such enclosures will not be forwarded to the jury.*

5. Entry fees may be paid via PayPal using the address: [paypal@napex.org](mailto:paypal@napex.org).

6. Upon submission, literature entries automatically become the sole property of NAPEX, to be donated to a philatelic library, museum, or other organization at the close of the exhibition. Upon request, the literature chairman will furnish the exhibitor with a donation acknowledgment letter suitable for income tax purposes. NAPEX, Inc. is a non-profit corporation registered in the District of Columbia and recognized by the Internal Revenue Service as a 501(c)(3) public charity. Donations are tax deductible to the extent allowed by law.

7. NAPEX understands that the costs of publishing are rising, and that many exhibitors must purchase copies for exhibition using their own funds. ***Thus, we offer an Early Entry Option in both the Handbooks and Special Studies and Philatelic Periodicals categories.*** Entries received **in full—meaning complete with application, fee, and entry—** by March 15, 2012 need only submit one copy of the work to be judged instead of the two copies normally required.

8. NAPEX will announce awards at the Awards Banquet. NAPEX will present the medal awarded, certificate, ribbon, and palmares to the exhibitor at the Awards Banquet or by mail if the exhibitor is not present at the banquet. The literature jury will have a critique at the exhibition. Following the exhibition, each exhibitor will receive the jury’s written evaluation.

9. All due care will be taken, however, no responsibility shall be attached to National Philatelic Exhibitions of Washington, D.C., Inc; the American Philatelic Society; the Hilton McLean Tysons Corner; or any other society, organization or individual connected with this event in any manner for any loss or damage of any kind arising from participation in this exhibition.

10. The signing of the entry form by the entrant or by his/her agent shall signify acceptance of these rules and regulations.

***Questions may be addressed to the literature chairman by mail at the address given above, by E-mail to [dpiazza3@verizon.net](mailto:dpiazza3@verizon.net), or by telephoning 1-202-633-4737.***

# NAPEX 2012 PHILATELIC LITERATURE EXHIBITION ENTRY FORM



## SUBMITTED BY

Full Name: \_\_\_\_\_  
*Last Name or Company/Society Name* *First Name* *M.I.*

Address: \_\_\_\_\_  
*Street Address* *Apartment/Unit #*

\_\_\_\_\_ *City* \_\_\_\_\_ *State* \_\_\_\_\_ *ZIP Code*

Home Phone: ( ) \_\_\_\_\_ Alternate Phone: ( ) \_\_\_\_\_

E-mail: \_\_\_\_\_ Web site URL: \_\_\_\_\_

## EXHIBIT

Title: \_\_\_\_\_

Author(s): \_\_\_\_\_  
*List names in the order in which they should appear in the program and palmares. Maximum three names.*

Editor(s): \_\_\_\_\_  
*Only if different than the author. Do not list the author's name.*

Publisher(s): \_\_\_\_\_  
*NOT the printer. The publisher is the person or entity responsible for distributing and promoting the work. This can be the author (if self-published), a sponsoring society, or a commercial publisher.*

Name to be placed on award: \_\_\_\_\_

Publication Year: \_\_\_\_\_ Frequency (periodicals): \_\_\_\_\_ Language(s): \_\_\_\_\_

Description: \_\_\_\_\_  
*Max 25 words. Do not repeat what is obvious from the title. This appears in the program and is your opportunity to "sell" the book.*

Category:  **Court of Honor**  **Handbooks and Special Studies**  **Philatelic Periodicals**  **Non-Competitive**  
*See category criteria in the exhibition prospectus*

## ORDERING INFORMATION

*(to be completed if the publication is available for purchase or subscription)*

Order from: \_\_\_\_\_  
*Last Name or Company/Society Name* *First Name* *M.I.*

Address: \_\_\_\_\_  
*Street Address* *Apartment/Unit #*

\_\_\_\_\_ *City* \_\_\_\_\_ *State* \_\_\_\_\_ *ZIP Code*

E-mail: \_\_\_\_\_ URL: \_\_\_\_\_

Yearly dues/subscription (periodicals):	\$ _____	US\$ _____	Retail price per copy (books):	\$ _____	US\$ _____
	<i>U.S. addresses</i>	<i>Foreign addresses</i>		<i>U.S. addresses</i>	<i>Foreign addresses</i>

Please indicate whether these prices are inclusive of postage and handling charges:  Yes  No

*Please type or print. A separate entry form and fee is required for each publication submitted.*

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## PAYMENT INFORMATION

	Qty.	Each	Total
<b>Literature Exhibition Entry Fee</b> <i>Waived for non-competitive exhibits</i>		× \$30.00	\$
<b>Additional Certificates</b>		× \$5.00	\$
<b>Banquet Tickets</b>		× \$65.00	\$
		<b>Total Enclosed</b>	\$

Methods of payment: Check or money order drawn on a U.S. bank payable to NAPEX or via PayPal to [paypal@napex.org](mailto:paypal@napex.org)

## SIGNATURE

I, the undersigned, have read the prospectus and rules for this exhibition and hereby certify that I am eligible to exhibit under the terms outlined herein. I further understand that no liability for loss or damage will attach to NAPEX or any of its officers, directors, committee members, or representatives, or the Hilton McLean Tysons Corner or any of its employees or departments. I agree that the decision of the judges is final and release and hold harmless the judges; the American Philatelic Society and its officers, directors, employees, and representatives; and NAPEX and its officers, directors, committee members, or representatives from any damages, including but not limited to damages to my reputation or that of my exhibit, suffered or incurred as a result of the judging.

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Date: \_\_\_\_\_

**Mail this completed form, all fees, and the required number of copies of the literature entry to:**

**Daniel A. Piazza**  
**P.O. Box 76846**  
**Washington, D.C. 20013-6846**

## IMPORTANT DATES

October 1, 2011: Prospectus is published and 2012 Literature Exhibition begins accepting entries

**March 15, 2012: Deadline for early entry option; see prospectus paragraph 7 for details**

**May 1, 2012: Literature chairman must receive all forms, fees, and entries in required quantities on or before this date.**

June 1, 2012: 10 a.m. – NAPEX opens

June 2, 2012: 2 p.m. – Literature Critique  
3 p.m. – Literature Viewing  
7 p.m. – Awards banquet

June 3, 2012: 4 p.m. – NAPEX closes