Exhibition Catalog 50¢

NAPEX Cachet Envelopes, Set of three 50¢

NAPEX Serviced Cachet Envelopes, Station Cancel, 3 days, Available on Sunday three for $1.00

Banquet Souvenir (Available on Sunday) $2.00

*************

Awards Banquet Tickets - per person $10.00

NAPEX ITEMS MAY BE PURCHASED AT REGISTRATION DESK

PARTICIPATING SOCIETIES:

20th Anniversary Meeting -
American First Day Cover Society

Meeting -
China Stamp Society

Meeting -
George Washington Masonic Stamp Club

Meeting -
INTERPHIL - 76

Meeting -
Korean Stamp Society

SPONSORED BY:

NATIONAL PHILATELIC EXHIBITIONS OF WASHINGTON, D. C., INC.
Dear Philatelists:

On behalf of the Officers, Trustees and members of NAPEX, I extend a most cordial welcome to our friends and visitors and wish you an enjoyable visit with us in our Nation's Capitol.

We extend special philatelic greetings to the officers and members of The American First Day Cover Society who are holding their Annual Convention here. The AFDCS is celebrating their 20th Anniversary and their convention schedule highlights their programs and activities. Local arrangements for the Society were handled by members of the Robert C. Graebner, Chapter #17, under the leadership of Joseph M. Gichner.

Thanks are also extended to the China Stamp Society, The George Washington Masonic Stamp Club and the Officers of INTERPHIL-76 who have scheduled meetings during the exhibition.

You are cordially invited to attend the NAPEX auction to be held on Saturday afternoon in the Commonwealth Rooms. The auction is being handled by John W. Kaufmann, Inc. of Washington, D.C.

A Bicentennial theme is being used for NAPEX with the show cancellation honoring the 200th Anniversary of the Second Continental Congress. Greatful thanks and appreciations are extended to the United States Bureau of Engraving and Printing for their participation and issuance of a Bureau Card honoring the appointment of George Washington as the First Commander-in-Chief of the Continental Army in 1775.

Sincerely,

John N. Hoffman
Chairman

TO THE NATIONAL PHILATELIC EXHIBITIONS OF WASHINGTON, D.C., INC.

We wish to express our appreciation for the invitation to hold our 20th Annual Convention at NAPEX. In addition to manning a lounge at NAPEX, the American First Day Cover Society will present educational programs of interest to both advanced and beginning first day cover collectors and to generalists. In addition, extensive displays of first day covers are on exhibit. Naturally we will participate in the USPS First Day Cover Processing Seminar, which will be held on Saturday afternoon.

AFDCS, the only Society catering exclusively to the first day cover collector, is now in its twentieth year and still growing. The Society offers its members a great number of services including expertising, translation, slide programs, chapters, foreign information, research and new issue notification. In addition, we are currently conducting a vigorous campaign opposing the use of false, deceptive and/or misleading advertising in connection with the sale of First Day Covers and First Day Cover services.

Membership includes a subscription to the award-winning publication, FIRST DAYS, where one can always find page after page of information about first day covers. We invite you to join us.

JOHN E. BORGES
President

devoted to the advancement of First Day Cover Collecting
NAPEX OFFICERS

Dr. John N. Hoffman  Chairman
Milton Mitchell  Vice Chairman
Ellery Denison  Treasurer
Marion Mitchell  Secretary
Jay F. Carpenter  Trustee
Jack T. Jennings  Trustee
Clarence A. Stillions  Trustee
Seymour B. Stiss  Trustee
Svend Yort  Trustee

MEMBER CLUBS

Arlington County Recreational Stamp Club
Baltimore Philatelic Society
Capital Precancel Club
China Stamp Society-National Capital Junk Chapter
Collectors Club of Baltimore
Collectors Club of Washington
George Washington Masonic Stamp Club
International Society for Japanese Philately
Korea Stamp Society-D.C. Area Chapter
Library of Congress Philatelic Club
Northern Virginia Stamp Club
Potomac Chapter-American Topical Association
Silver Spring Stamp Club
Society of Indo-China Philatelists
U.S.C.S. - Admiral Byrd Chapter
Washington Philatelic Society

NAPEX COMMITTEES

General Chairman  Dr. John N. Hoffman
Vice Chairman  Milton Mitchell
Bourse  Clarence A. Stillions
Finance  Ellery Denison
Registration  Marion Mitchell
Entries  Herbert A. Trenchard
Awards & Judges  Milton Mitchell
Mounting  Jack T. Jennings
Program  Robert F. Kan
Security  Ralph I. Sigler
Banquet  Ethel B. Williams

NAPEX Officers:
from left to right -

front row: Milton Mitchell, Marion Mitchell, John N. Hoffman

back row: C.A. Stillions, Ellery Denison, Jay F. Carpenter, Jack T. Jennings, and Svend Yort; not shown is Seymour B. Stiss.
Registration Desk is located in the Convention Center Lobby.

FRIDAY, MAY 9, 1975:

10:00 a.m. Opening Ceremonies - 3rd Floor Corridor Convention Center

2:00 p.m. Cover Clinic & Expertization - by Jack V. Harvey & Adam K. Bert Commonwealth Room No. 1

4:00 p.m. AFDCS Charter Members' 20th Anniversary Meeting

6:00 p.m. NAPEX Reception - Society Members (Cash Bar) and Guests Arlington Room

10:00 p.m. Exhibition and Bourse Closes

SATURDAY, MAY 10, 1975:

10:00 a.m. Exhibition and Bourse Opens

10:00 a.m. AFDCS Slide Program "Bicentennial Covers" - by Joe T. Hough, Slide Program Chairman Commonwealth Room No. 1

11:00 a.m. INTERPHIL 76 - Presentation of program for INTERPHIL 76, to be held in Philadelphia, Pa. - May 29 to June 6, 1976. Commonwealth Room No. 1

1:00 p.m. NAPEX Auction - (Lots available for inspection from 10:00 a.m. till noon) by John W. Kaufmann Commonwealth Room No. 3

1:00 p.m. First Day Cover Processing Seminar - Commonwealth Room No. 1

2:30 p.m. George Washington Masonic Stamp Club Meeting - Commonwealth Room No. 2

3:00 p.m. AFDCS Annual Meeting - Commonwealth Room No. 1

3:30 p.m. China Stamp Society Meeting - Commonwealth Room No. 4

4:00 p.m. Space Program AFDCS - Commonwealth Room No. 1

6:00 p.m. NAPEX Banquet Social Hour - Cash Bar Commonwealth Rooms 1 and 2

7:00 p.m. NAPEX Awards Banquet - Commonwealth Rooms 1 and 2

7:00 p.m. Exhibition and Bourse Closes

SUNDAY, MAY 11, 1975

8:30 a.m. NAPEX Breakfast (Limited Seating) - Commonwealth Rooms 2 and 3

10:00 a.m. Exhibition and Bourse Opens

11:00 a.m. Junior Cover Collectors Meeting - Commonwealth Room No. 1

1:00 p.m. Fifty Years as a Cachet Maker - by Winfred M. Grandy Commonwealth Room No. 1

2:00 p.m. The Origin of David "C" Cachets - by David M. Pritchard, Jr. Commonwealth Room No. 1

3:00 p.m. AFDCS 20th Anniversary Roundup - Commonwealth Room No. 1

5:00 p.m. Exhibition and Bourse Closes
TOPICAL COLLECTING MAKES A GRAND HOBBY

Topical collector? White Ace offers you an abundance of riches... an eye-catching line of Topical Pages for a variety of interests. Whether your specialty is Art, Space, Christmas, Flowers, Lincoln, Religion, Scouting, or another popular field, there are White Ace pages waiting for your stamps.

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NAPEX AWARDS

NAPEX Grand Award for the best exhibit.

Gold, silver and bronze medals will be awarded on an "Open Show" basis, without regard to classification or to the various Society awards.

SOCIETY AWARDS

American First Day Cover Society

Grand Award for the best exhibit by a member.

Lee and Samuel August Award for eligible AFDCS members.

Society of Philatelic Americans

SPA Research Award.

American Philatelic Society

A medal to the best exhibit by an APS member.

American Topical Association

Americans Unit ATA/APS a Merit Award Certificate to the best Americas exhibit.

China Stamp Society

Award is for the best exhibit of China, or one of the allied areas including Treaty Ports, Shanghai, Tibet, Mongolia, Korea, Hong Kong, Macau and Foreign Offices in China.
JUDGES

Horace W. Harrison
Pikesville, Maryland

Gordon H. Torrey
Washington, D.C.

Henry Hahn
Fairfax, Virginia

Robert B. Brandeberry
Wilmington, Delaware

Kalman V. Illyefalvi
Pikesville, Maryland

EXHIBITION CLASSES

PERSSIAN ROOM

GOVERNMENT EXHIBIT 1-4
UNITED STATES POSTAL HISTORY 5-21
UNITED STATES - 19TH CENTURY TO 1893 22-36
UNITED STATES - BUREAU ISSUES, 1894 AND ON 37-64
UNITED STATES REVENUES, POSTAL STATIONERY AND POSSESSIONS 65-72
CONFEDERATE STATES 73-76
EUROPE AND COLONIES 77-111
BRITISH COMMONWEALTH AND COLONIES 112-128
ASIA 129-168

CHESAPEAKE ROOM

LATIN AMERICA 169-181
AIR MAILS 182-189
TOPICALS 190-231
TOPICALS - SINGLE COUNTRIES 232-244
OTHER SPECIALTIES 245-260
EXHIBITS

Frames 1-168 Persian Room
Frames 169-260 Chesapeake Room

GOVERNMENT EXHIBIT
(Non-competitive.)

Frame Nos.
1- SWEDISH POST OFFICE
4 Current Swedish Postal Issues

UNITED STATES POSTAL HISTORY

5- SEYMOUR B. STISS, Arlington, Va.
8 Illinois: Pre-Stamp Folded Letters.
A selected showing of folded letters from
Illinois during the period of 1812 to 1847.

9- GEORGE T. TURNER, Washington, D.C.
18 U.S. 19th Century Postal History Mourning
Covers.
A display of mourning covers that show
domestic and foreign postal rates during
the pre-adhesive period, for the stamp issues
including carriers and locals, and with
various postal markings.

19- F. EDGAR RUCKLE, Baltimore, Md.
21 Baltimore Street Car Railway Post Offices,
1897 to 1929.

UNITED STATES - 19TH CENTURY TO 1893

22- DONALD E. HALLER, JR., McLean, Va.
23 Proofs of the 1869 Issue and Related Designs
on U.S. Paper Currency.
Shown are large die proofs and plate proof
blocks along with related designs on paper
currency.

28 The 6¢ Lincoln U.S., 1870-1890.
A study of the stamp and its usage is
displayed.

29- J. KING HORNER, Baltimore, Md.
36 U.S. Postmasters, Carriers and Locals.
Included are the Baltimore, New York,
Providence, Brattleboro and St. Louis Post-
masters. and the Franklin, Eagle, Baltimore,
Boston and U.S. City Dispatch Post Carriers.

UNITED STATES - BUREAU ISSUES, 1894 AND ON

39 The Bureau Issues.
A display of the stamps printed by the Bureau
of Engraving and Printing.

40- RICHARD H. THOMPSON, Lutherville, Md.
46 U.S. Air Mail First Day Covers of the
Twenties and Thirties.
An informative exhibit of cancellation types,
cachets, and autographs of the era.

47- JACK V. HARVEY, Alexandria, Va.
51 First Day Covers and Other Early Usages of the
Kansas-Nebraska Overprints.
Includes the earliest known uses of all values
from Kansas and Nebraska towns as well as
complete sets on FDC from Washington, D.C.

52- ROY E. MOONEY, Prattville, Ala.
56 The 7-1-71 Affair.
a true experience of events under the Postal
Service. This exhibit concerns the phila-
telic aspects of the First Day Cover Issue only.

57- IRWIN KAPLAN, Neversink, N.Y.
60 Unofficial FDC's.
A showing of unofficial first day covers from
the earliest to the era of World War II.
WASHINGTON PLATE PRINTERS UNION,
Washington, D.C.
Examples of Engraving and Printing
Through the Years.
This exhibit includes souvenir cards issued
at various union conventions as well as the
SIPEX Washington Scenes souvenir card.
(Non-competitive.)

UNITED STATES REVENUES, POSTAL STATIONERY
AND POSSESSIONS

ALVIN H. GOLSTEIN, Washington, D.C.
"One Potato, Two Potato . . . "
The history of the Potato Tax Stamp of 1935.

U.S. Postal Cards.
An exhibit of all major varieties of U.S.
postal cards, including air mail and official,
plus errors.

GARY B. WEISS, Silver Spring, Md.
Canal Zone Official Stamps.
Emphasis is on provisional officials
(perforated P's) with many only known copies,
largest multiples, unique covers and errors.

CONFEDERATE STATES

COL. & MRS. HOWELL C. SOUTHLAND,
Republic of Panama
An Overview of the Evolution of the Confederate
Postal System.
Selected pages highlighting the establishment
of the Confederate postal system, starting
with Confederate usage of U.S. stamps and in-
cluding hand/manuscript paid, postmasters’
provisionals and general issues.

EUROPE AND COLONIES

GERHARD S. WOLFF, Kensington, Md.
Specialist Collection of Bavaria Postal
Stationery.
A comprehensive collection showing various
types of postal stationery.

ALAN WARREN, Philadelphia, Pa.
The issues of Denmark over a 10-year period
as used on first day covers bearing various
 cachets and cancellations.

SVEND YORT, Chevy Chase, Md.
Greenland.
The parcel post and regular issues, with
 cancellations and covers.

ABDUL G. KHAN, Springfield, Va.
Hungary, 1871 to 1915.

WILLIAM SOLYOM-FEKETE, Oxon Hill, Md.
Hungary, 1870-1900.
Selected covers and other postal material used
during the first 30 years of the independent
Hungarian postal administration arranged
according to counties.

HARLAN F. STONE, Summit, N.J.
"Suisse Par . . . "
Swiss mail to France and Sardinia (1803-1845)
with a comprehensive display of route and
postage due markings required by postal
treaties.

BRITISH COMMONWEALTH AND COLONIES

RICHARD G. LEVERE, Endicott, N.Y.
First Australian Commemoratives 1927-1937
A showing of Australian Commonwealth
Commemorative issues from the first in 1927
through the John Ash administration issue.
Artcraft Engravings have been philately's favorite first day cover... the standard by which all others are measured... since 1939. These handsome cachets, created by imaginative artists and engraved by master craftsmen, are impressed on the very finest envelope stock available. No wonder these premium-quality covers almost sell themselves. One glance and a collector buys. Maybe that's why dealers also like Artcraft envelopes... they make a dealer's life easier. Really... An Artcraft engraving is its own best salesman.

Mention White Ace, and a collector thinks of quality. Show him a White Ace Album, and he will marvel at the multicolored pictorial highlighting and border designs. Point out the other White Ace plus factors... such as informative annotations for every issue, the extra-heavy page stock, the rounded page corners, and the flexible looseleaf style. No need to use fast sales talk when you try to sell a White Ace Album. Just display the product. We guarantee that it will sell itself. And we invite you to try this with any other brand.
115- RALPH A. HART, Lakewood, Ohio
120 Early British Honduras.
Stamps, covers and proofs of the Queen Victoria and King Edward VII periods.

121- GEORGE C. DYER, Annapolis, Md.
128 Hong Kong Used in Treaty Ports.
The stamps of Hong Kong used in Amoy, Canton, Hothoe, Chefoo, Foochow, Hankow, Ningpo, Shanghai, Swatow and Yokohama.

129- GREGORY N. WILDEMANN, Washington, D.C.
133 The Postal History of Bangladesh.

134- JAMES H. MASON, Atlantic City, N.J.
140 Empire Period of Korea.
The exhibit features postal history of Korea at the turn of the century.

141- PHILIP W. IRELAND, Washington, D.C.
148 China: First Issues and Their Forerunners.
The object of this exhibit is (1) to outline, with typical covers, postal services in China prior to establishment of Imperial Customs Post, and (2) to present a study, based on personal research, of varieties, cliches and settings of the First Issues.

149- JOSEPH K. C. WONG, Taipei, Taiwan
A complete collection of Chinese stamps up to 1900 with pre-stamp covers, covers between 1878-1900, varieties and errors.

155- ELLERY DENISON, Takoma Park, Md.
164 Foreign Post Offices in China.
Covers showing usage from 1878-1922.

168 Offbeat Japan.
A selection of Scott-listed and unlisted Japanese philatelic material, with emphasis on postal history, military-related mail, and general and cultural aspects.

ASIA

LATIN AMERICA

169- JOHN N. MYER, New York, N.Y.
178 Colombian States.
Bolivar (1863-80), Cundinamarca (1870-83), Santander (1884-1905), Tolima (1870-86).

181 The Liberty Heads of Haiti: 1881-86.
A specialized collection of the first two postage stamp issues of the Republic of Haiti along with known forgeries thereof.

AIR MAILS

182- RICHARD H. THOMPSON, Lutherville, Md.
184 U.S. Governmental Air Mail Flights of 1918.
An interesting group of covers and collateral material.

185- GERHARD S. WOLFF, Kensington, Md.
189 Zeppelin Mail from France, Monaco, Andorra and French Colonies.

TOPICALS

190- ANDREW STEINER, Elmhurst, N.Y.
200 Costumes and Dances on Stamps.
A collection of 330 worldwide first day covers on this topic.

201- JOHN W. JACKSON, Mitchellville, Md.
207 Ancient America - Pre Columbian Cultures.
This exhibit describes the development of the Pre-Columbian cultures in Central and South America, and illustrates this by means of postal issues, postal cards and paper money.

208- J. E. KASSER, Silver Spring, Md.
210 Israel and the World.
The holy land as depicted in the stamps and labels of the world.
211- ROBERT E. HERMAN, Rockville, Md.
213 A Philatelic Glossary of Minerals.
   Included are specific crude minerals, ores
   and concentrates, with related operations
   roughly through shipment from the mine.

214- JOHN J. MACCO, Crofton, Md.
216 Autographed Space Covers.
   Space covers autographed by astronauts,
   project officials etc.

217- VICTOR TAN, Montreal, Canada
222 Philatelic Exhibition Issues of the World.
   This exhibit contains selected issues of Na-
   tional and International Philatelic Exhibi-
   tions of the world mounted in a personally
   printed album.

223- ROBERT F. KAN, Chevy Chase, Md.
227 Scouts on Stamps of the World.
   Stamps commemorating Boy and Girl Scout
   events, anniversaries, National Meetings,
   Jamborees, and the men and women of the
   movement.

228- TIM BROPHILE, Washington, D.C.
231 Stamps-on-Stamps.
   Original issued stamps either unused, used,
   or on cover matched to their later reproduc-
   tions. Part I 1840-1860.

TOPICALS - SINGLE COUNTRIES

232- FREDERIC C. LYNCH, Bossier City, La.
234 Philately of the Brussels International
   Exhibition - 1958.
   A complete collection of Brussels World Fair
   stamps supported by many first day covers and
   several artist and plate proofs.

235- DAVID M. PRITCHARD, JR., Ft. Thomas, Ky.
237 The 1972 Munich Olympics.
   Selected pages showing first day covers,
   autographs, and stamps of the 1972 Olympic
   Games at Munich, Germany.

238- JOHN THOMAS, Bronx, N.Y.
241 Ancient Korean Art.
   Ancient artifacts as portrayed on definitives
   of Korea, with their variations and usages.

242- PHILLIP ROCHLIN, Accokeek, Md.
244 Fremont, Nebraska and Ohio.
   A brief history--commercial, postal,
   philatelic--as illustrated by corner cards,
   postmarks, etc.

OTHER SPECIALTIES

248 Antarctic Covers.
   Covers from Antarctic operations, 1928 thru
   1972, with several older items.

249- WINFRED M. GRANDY, Warner, N.H.
260 W. M. Grandy's Cachets.
   A display of first day cover cachets designed
   and drawn by Winfred M. Grandy, along with
   original drawings, for stamp issues 1935 to
   1940.
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... Of Special Interest

POST OFFICE DEPARTMENT

By courtesy of the Post Office Department, a special post office station has been established for NAPEX with a supply of commemorative stamps and a special canceller reading "Napex Sta." This station will be open during the hours of the show on all three days. The P.O.D. Station is located in the rear of the Chesapeake Room.

UNITED NATIONS SALES AGENCY

By courtesy of the United Nations Postal Administration, a desk for sales of recent and available paper and stamps will be available during the hours of the show in the rear of the Chesapeake Room. Show cancel to be provided with U.N. imprint.

BUREAU OF ENGRAVING AND PRINTING

By courtesy of the Bureau, a display of engraving & printing products will be on display at a booth in the front of the Chesapeake Room. A special NAPEX Souvenir Card will be on sale to the public, in addition to other cards.

For Sale in the Chesapeake Room $1.00 each

We're always looking...
to purchase stamp collections. Before you sell, ask us for the best possible price.

Matthew Bennett

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References: Chase Manhattan Bank, Middle Village, New York; Linn's Advertising Manager.

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Ref. 1

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Here are the latest three.

![Cock of the Woods]
![The Rök stone]

The centenary of the birth of the Swedish sculptor Carl Milles is honoured with this stamp featuring his famous statue Folke Filbyter.

Cock of the Woods, a motif showing one of the largest birds of the Swedish forests. The mating dance of the capercaillies is a magnificent sight.

The Rök stone. The motif is a well-preserved runic stone from the early 9th century found at Rök in the province of Ostergötland.

Strict demands on the choice of motifs.
The rule for Swedish stamp issue is that all motifs should say something about Sweden. If you collect Swedish stamps you can make a journey into history from the Vikings in the 8th century to the highly industrialized Swedish welfare state of today. Or a geographical journey through Sweden from the billowing plains of the south to the majestic mountain world north of the Arctic Circle. Prominent artists are responsible for making your journeys of the highest graphic class.

Our three new stamps, which you can see above, will be issued May 20th, 1975. They are all printed by steel. The two definitive stamps, the Rök Stone and the Cock of the Woods, were engraved by Majve Franev – Mathews. The commemorative stamp, the Carl Milles Centenary, was engraved by Arne Wallhorn.

Six good reasons for collecting Swedish stamps:
- Sweden has a serious issuing policy.
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- Sweden has 4 of the world’s foremost engravers.
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