NAPEX Cachet Envelopes (set of three) ............ 50¢

NAPEX Serviced Cachet Envelopes,
Station Cancel, 3 days, available
on Sunday. Three for ....................... $1.00

Banquet Souvenir (available on Sunday) ........ $2.00

Awards Banquet Tickets, per person .......... $14.00

NAPEX items may be bought and/or ordered
at Board Room, located in the Convention Center Lobby.

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TWIN BRIDGES MARRIOTT HOTEL
Washington, D.C.

PARTICIPATING SOCIETIES
(Society lounges located in Convention Center Lobby)

Annual Convention —
AMERICAN REVENUE ASSOCIATION

Annual Convention —
STATE REVENUE SOCIETY

Regional Meeting —
AFDCS, ROBERT C. GRAEBNER CHAPTER

Meeting —
BRITISH NORTH AMERICA PHILATELIC SOCIETY

Meeting —
CHINA STAMP SOCIETY

Meeting —
GEORGE WASHINGTON MASONIC STAMP CLUB

Meeting —
KOREA STAMP SOCIETY

---

SPONSORED BY
NATIONAL PHILATELIC EXHIBITIONS
OF WASHINGTON, D.C.
Dear Visitors:

On behalf of the trustees, officers, and members of NAPEX, I extend a most cordial welcome to our philatelic friends, and wish you an enjoyable visit in our Nation's Capital.

We extend special philatelic greetings to officers and members of The American Revenue Association and The State Revenue Society, who are holding annual conventions here.

Thanks are also extended to the China Stamp Society, Korea Stamp Society, George Washington Masonic Stamp Club, Robert C. Graebner Chapter of the AFDCS, and the British North America Philatelic Society, who have scheduled meetings during the exhibition.

You are cordially invited to attend the NAPEX Auction on Saturday afternoon in the Commonwealth I Room. The auction is being handled by John W. Kaufmann, Inc., of Washington, D.C.

The show cancellation depicts the status of the construction of the Washington Monument in 1879.

Philatelically yours,
John N. Hoffman
Chairman
NAPEX COMMITTEES

General Chairman .............. John N. Hoffman
Vice Chairman ................. Milton Mitchell
Bourse ......................... Clarence A. Stillions
Finance ....................... Ellery Denison
Society Coordinator .......... Gordon H. Torrey
Entries ....................... Herbert A. Trenchard
Awards ....................... John N. Hoffman
Judges ....................... Seymour B. Stiss
Floor Mounting ............... George E. Smith
Security ...................... Ralph I. Sigler
Banquet ..................... Ethel B. Williams
Publicity .................... Seymour B. Stiss
Photography ................. Robert L. Lisbeth

JUDGES

Dr. Werner M. Bohne, Syracuse, N.Y.
James E. Kraemer, Ottawa, Canada
F. Burton Sellers, Tarrytown, N.Y.
George T. Turner, Washington, D.C.
Mrs. Donna M. von Stein, Dunedin, Fla.

APPRENTICE JUDGES

Philip W. Ireland, Washington, D.C.
Ms. Eileen L. Maisannes, Jersey City, N.J.

AWARDS

NAPEX AWARDS

NAPEX GRAND AWARD and NAPEX RESERVE GRAND AWARD
Gold, Silver, and Bronze medals will be awarded on an "Open Show" basis, without regard to classification or the various society awards.

SOCIETY AWARDS

American Philatelic Society
Medal to the best exhibit by an APS member.

American Revenue Association
Sterling Award
Morley Award

American Topical Association
Americana Unit ATA/APS: Armetale Tray to the best Americana exhibit.

China Stamp Society
Award for best exhibit of China, or one of the allied areas, including Treaty Ports, Shanghai, Tibet, Mongolia, Korea, Hong Kong, Macau, and Foreign Offices in China.

Korea Stamp Society
Best Korean exhibit.

Philatelic Consultants Award
Best British North America exhibit

Scandinavian Collectors Club
Award Certificates

Society of Philatelic Americans
SPA Research Award.

United Postal Stationery Society
Award certificates
PROGRAM

FRIDAY, 4 MAY 1979

10:00 AM – Opening Ceremonies
   3rd Floor Convention Center

3:30 PM – American Academy of Philately Seminar
   Philatelic Expertization
   Presidential Classroom

8:00 PM – Exhibition and Bourse close.

SATURDAY, 5 MAY 1979

10:00 AM – Exhibition and Bourse open.

10:30 AM – AFDCS Regional Meeting
   Board Room

11:00 AM – American Revenue Association Meeting
   Presidential Classroom

12 Noon – NAPEX Auction
   Commonwealth I

1:30 PM – British North America Philatelic Society Meeting
   Board Room

2:30 PM – George Washington Masonic Stamp Club Meeting
   Presidential Classroom

4:00 PM – Confederate Stamp Alliance Slide Show
   Board Room

6:30 PM – NAPEX Social Hour Cash Bar
   Potomac Ballroom

7:00 PM – Exhibition and Bourse close.

7:30 PM – NAPEX Awards Banquet
   Potomac Ballroom

SUNDAY, 6 MAY 1979

10:00 AM – Exhibition and Bourse open.

10:30 AM – State Revenue Society Meeting
   Board Room

11:00 AM – Judges Critique
   Presidential Classroom

2:30 PM – China Stamp Society Meeting
   Board Room

3:30 PM – Korea Stamp Society Meeting
   Board Room

5:00 PM – Exhibition and Bourse close.
OF SPECIAL INTEREST....

UNITED STATES POSTAL SERVICE

The U.S. Postal Service will provide a special post office station for NAPEX with a supply of commemorative stamps and a special show cancellation—"NAPEX STA." This station will be open during the hours of the show on all three days, and is located in the rear of the Chesapeake Room.

UNITED NATIONS SALES AGENCY

The United Nations Postal Administration will have a booth for sale of recent postal items and stamps. They will be available during the hours of the show in the Chesapeake Room. Show cancellation to be provided with U.N. imprint.

BUREAU OF ENGRAVING AND PRINTING

The Bureau of Engraving and Printing will have a display of engraving and printing products in the Chesapeake Room. Some selection of sales items will be available.

SWEDISH POSTAL ADMINISTRATION

A booth for the sale of recent philatelic items available from the Swedish Postal Administration will be furnished by their agent Phillip F. Robbins. The Swedish Post Office will also have a rubber cancellation at their table in the Chesapeake Room.

CANADIAN POST

Canadian postal items will be provided by Philatelic Consultants, Ltd., of Providence, R.I. The sales booth for Canadian items will be in the Chesapeake Room.

Plan now to attend future NAPEX shows:

1980 — May 2, 3, 4
1981 — May 1, 2, 3
1982 — April 30, May 1, 2

EXHIBITS

Persian Room: Frames 1 – 224
Chesapeake Room: Frames 225 – 368

EXHIBITION CLASSES

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UNITED STATES

PERSIAN ROOM
(Frames 1–224)

UNITED STATES

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1–5

DONALD E. HALLER, Jr., McLean, VA
U.S. 1869 Pictorial Issue.
Essays, proofs, and postal usage.

6–13

JOHN F. WORLEY, Fairfax, VA
The 1869 Locomotive.
The three cents value of 1869, the stamp and its story.

14–19

GEORGE N. WENDT, Timonium, MD
The 2-cent Shield of 1903.
A study of one U.S. regular issue postage stamp, including perf, imperf, shade varieties, on and off cover, and used on advertising covers.

20–23

DON BERMAN, Greenbelt, MD
The Shield Story.
A study of the stamp and its use.

24–28

RICHARD F. LARKIN, Washington, D.C.
Booklet Panes and Covers.
The booklet panes and cardboard covers in which they were stapled. U.S. and possessions, 1900 to 1965.

29–30

CLYDE JENNINGS, Jacksonville, FL
U.S. Color Caneals, 1847–1907.
Color cancel 0n the first 60 years of regularly issued U.S. postage stamps, complete except for two.

31–36

KENNETH M. KOLLER, Cuyahoga Falls, OH
Overprints on U.S. Postage Stamps.
A comprehensive survey of the overprints found necessary for military, administrative, experimental, official, revenue, etc., from 1862 to 1969.

37–44

KENNETH P. HANSON, Springfield, VA
"Taels" of the "Yangtze Rapids".
A postal history of the U.S. Navy and its ships in China ports, especially in the Yangtze river area.

45–49

MARTIN RICHARDSON, Dayton, OH
The Postal History of D. O. Blood & Co.
The history of one of the most famous U.S. local posts, 1845–1862, as told by its stamps and their usages.

50–51

GEORGE KRAMER, Clifton, NJ
The Telegraph in America, 1847–1869.
Classic covers and forms.

52–56

GEORGE KRAMER, Clifton, NJ
The Stamp Franks of the Western Union Telegraph Co.
A comprehensive and definitive study, 1870–1946.

57–60

G. D. HAVAS, Washington, D.C.
Official U.S. Postal Stationery.
Samples of the varieties of official U.S. postal stationery of the past 40–50 years.

UNITED STATES REVENUE STAMPS

61–66

BRIAN M. BLECKWENN, Franklin Square, NY
U.S. First Issue Revenues, 1862–1871.
A specialized collection, including a general survey, various areas of specialization, including proofs and essays, specialized cancellations and major plate varieties.

67–68

ERNEST C. WILKENS, Brooklyn, NY
U.S. Internal Revenue Essays.
Essays for revenue stamps, 1865–1880, showing a variety of devices to prevent counterfeiting or re-use.

69–71

MATHIAS KOREF, New York, NY
Advertising Cards, Tax Stamps, and Encased Postage of Patent Medicine Companies.
Includes advertising cards, provisionals of 1871–1881, M & M tax stamps, proprietary of 1898, encased postage.

72–84

SAMUEL S. ARLEN, New York, NY
Essays and Proofs of U.S. Private Die Proprietary Stamps.
Selected pages of essays, proofs, and trial colors of match and medicine internal revenue stamps, including perfume, playing cards, and canned fruit. Issued stamps are included for comparison purposes.

85–89

OGDEN D. SCOVILLE, Springfield, MO
U.S. Special Tax Stamps.
Extensive showing of special tax stamps denoting taxes imposed by law after April 30, 1873.

90–94

LOUIS S. ALFANO, Sterling, VA
U.S. Narcotic Taxation.
Includes adhesive stamps (with emphasis on handstamped provisionals), special tax stamps, and collateral material.
A complete showing of U.S. playing card revenue stamps, 
including Civil War issues, private dies, early bureau issues, 
provisionals, and Virgin Islands.

100-105  EARL C. STRITZINGER, Albany, CA  
State and Local Documentary Stamps  
A collection of documentary tax stamps as issued by some 
of our states, cities, and counties; also a few original 
documents with stamps affixed.

106-108  TERENCE HINES, New York, NY  
State Revenues of New Hampshire and Vermont.  
Selection of tobacco tax stamps, decals, and meters, hunting 
and fishing stamps, real estate transfer taxes from New 
Hampshire, and cigarette tax decals and meters from Vermont.

109-112  KENNETH P. PRIESS, Lincoln, Nebraska  
A History of State Taxes.  
State revenue stamps and documents showing interesting 
usages and historical sidelights.

113-114  L. J. BAIRD, Charles Town, WV  
U.S. Possessions Revenues.  
Revenues of U.S. Virgin Islands, D.W.I., Hawaii, U.S.–Mexico, 
Puerto Rico, and Philippine Islands.

CONFEDERATE STATES

115-116  JAMES EDWIN SNEAD,III, Richmond, VA  
Confederate Adversity Covers.  
Selected covers illustrating paper, postage stamps, and 
cancellation device shortages during the "War for 
Southern Independence".

117-121  STEPHEN T. JARONSKI, Washington, D.C.  
Confederate Army Mail.  
A presentation of the postal markings used by the 
Confederate Army of Northern Virginia and the Army 
of Tennessee.

BRITISH COMMONWEALTH and COLONIES

122-127  MORRIS H. LUDINGTON, Silver Spring, MD  
British Post Offices in the Caribbean — The Royal 
Mail Steam Packet Company.  
The Royal Mail Steam Packet Co., 1842–1875. Bermuda as  
a sorting center 1842–50 is emphasized, and the steamers 
identified wherever possible. A selection of Crowned 
Circles is also shown.

128–134  RUSSELL ALLISON, Plainfield, NJ  
Canadian Stampless Covers.  
A survey of postal markings and rates to be found 
between 1795 and 1875.

135–140  JOHN T. BURNETT, York, PA  
Canada — The Small Queen Era.  
The stamps, revenues, postal stationery and their use 
from 1870 to 1893.

141–145  RONALD I. RIBLER, Bethesda, MD  
The 3 cents Small Queen of Canada.  
Varieties, shades, papers, and covers in an educational 
display to aid in identifying the many types.

146–149  PETER R. FELTUS, Oakland, CA  
Egypt — The Salt Dept. Revenue Stamps.  
Including original artist's drawings, proofs, blocks, 
documents, and cancellations.

150–154  KIMBER A. WALD, Camp Hill, PA  
Great Britain.  
Selected stampless covers featuring London cancels.

155–158  J. KING HORNER, Baltimore, MD  
Hong Kong.

159–166  PETER SHEK, New York, NY  
The Postal History of pre-adhesive Hong Kong.  
This group of selected covers dates back before Hong Kong 
became a British colony and advent of adhesives. It is a re-
search work on the changes of the postal rates, routes, and 
markings.

167–168  CLARENCE A. STILLIONS, Washington, D.C.  
Provisionals of Newfoundland.  
A collection illustrating Newfoundland post office's solutions 
to many of the postage stamp shortages experienced during 
its independent postal history.

EUROPE and COLONIES

169–175  WILLIAM A. SANDRIK, Bethesda, MD  
Austrian Postal Stationery, 1861–1922.  
Diverse collection incl. Lombardy-Venetia, Levant, Bosnia-
Herzegovina, and Feltpost stationery including scarce 
telephone cards and money order forms.
176-178 SVEND YORT, Chevy Chase, MD
Denmark — The 1851 2 and 4 RBS.
Printings, plates, varieties, numeral cancellations, and covers.

179-182 ROBERT G. STONE, Blue Ridge Summit, PA
French Oceania Postal History.
Postal history of the colony illustrated by representative covers, from the early British missionary period to the present.

183-188 HARRIS P. DAWSON, Jr., Sea Island, GA
Greece — Postal Markings, 1832-1882.
In three parts: prephilatelic postmarks 1832-61; the lozenge postmark 1861-80; Type II postmark 1857-82.

189-196 GEORGE W. MALLOY, Springfield, VA
Polish P.O.W. in Woldenberg Offlag II.C.
Polish military officers encamped by the Germans during W.W.II.

197-198 KENNETH TRETIN, Rockford, Iowa
Prussian Fiscals.
Revenue stamps of Prussia between 1862 and 1912.

199-202 GORDON H. TORREY, Washington, D.C.
Russian Postal Stationery.

203-204 MARTIN CERINI, Huntington Station, NY
Russian Revenues.
A representative group of Russian revenue paper and adhesives.

205-210 WAYNE C. SOMMER, Silver Spring, MD
Icelandic Postal Markings.
Special cancellations and other postal markings related to Iceland's history, its postal service, and philately.

211-221 T. KARL SEFNI,
Bjørfingard.
The collecting offices of Iceland, the tiny 3rd class offices which are so elusive to pinpoint.

222-224 GEORGE W. SICKELS, Union, NJ
Icelandic Revenues.
Representative showing of stamps and use on documents, including the Stimpilmerki and Greidslumerki.

CHESAPEAKE ROOM
(Frames 225 – 368)

LATIN AMERICA

Frame Nos.
225–233 ERWIN HERSCHKOWITZ, Cornwall, PA
Bolivia — Early Postal History.
Colonial forerunners, stampless mail through the 1880s, the first four issues, and the lost seacoast (with maps and charts).

234–236 JAY G. PHILPOTT, Boca Raton, FL
Chile — Postal Markings on the First Issue.
Showing the range of postal markings, cancels, town marks, date stamps, and other markings on stamps and covers of Chile's first issue (1853–1867).

237–242 PETER A. ROBERTSON, Brooklyn, NY
Cuba's Last War for Independence.
Selected pages from Spanish control through U.S. administration.

243–251 CARROLL L. LLOYD, Baltimore, MD
Haiti — The Liberty Head Issue.
A specialized collection including covers, varieties, cancels, postal forgeries, unusual multiples and extensive plate reconstructions.

252–258 L. WALLACE DEAN III, S. Glastonbury, CT
British and French Postal Agencies in Haiti.
Examples of British and French agency markings used in Haiti, transit and due markings, and stamps used for prepayment.

259–268 RAUL GANDARA, Santurce, PR
Puerto Rico.
Pages of a specialized collection, from the pre-stamp period to the Paris Exposition special printing.

269–273 HUGO D. STORER, Santurce, PR
Puerto Rico — Rehabilitating the “Rehabilitados” of 1898.

ASIA

274–278 GEORGE S. MANSFIELD, Arlington, VA
Ryukyu Islands.
Collection of rare and elusive stamps used from 1938 to 1950 when Communists were seizing control from the Nationalists. Many stamps are Nationalist issues overprinted by Communists for use in areas they had seized.

Postal Revenues Overprinted Gold Yuan.
A detailed study showing types used and how to identify them.

The foreign post offices in China with emphasis on types of cancellations.

Israel's First Postal Year.
Selected pages from an original collection investigating the creation and philatelic evolution of Israel's first postal year.

Saudi Arabia — Hejaz — Nejd.
Stamps and covers from the Ottoman period to around 1945.

A showing of all aspects of Korean philately, by members of the K.S.S., D.C. Area Chapter.

Postal History of the Philippine Islands, Spanish Period.
Covers, maps, short narratives of the P.I. Spanish period, 1841–1898.

Cancellations Research on Dutch Indies.
Samples of all cancellations in use in Dutch East Indies between 1864 and 1942.

Covers censored by Free French Forces in Syria and Lebanon during W.W.II, illustrating different censorship handstamps and labels.

Disinfected Mail — Polish Territories.
Slits, perforations, splashing, handwritten certificates, cachets, wax seals, documents.

Number Ones of the World on Cover.
Selected pages from a very comprehensive collection of Number Ones of the world on covers, with two panes of U.S. from various cities, and three panes of unused items from the rest of the world.

The Development of Jet Commercial Service for the United States.
A survey of jet flights from 1946 to the present.

Air Mail via Ohio.
A selection of airmail covers from Ohio illustrating the progress of aviation postal history and Ohio's contributions to that history, 1918–1978.

Flown dispatches from the Graf Zeppelin, the Hindenburg, and the Graf Zeppelin II, originating from Danzig and Saar.

A philatelic selection depicting a world youth movement, its founding, influence, and celebrations.

Scientists and technologists connected in some way with Ukraine. Technological constructions in Ukraine.
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<td>Zimmerman, David M.</td>
<td>322–328</td>
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THE HISTORY OF "NAPEX"

During 1948, Washington area philatelists held a series of meetings to discuss plans to organize an association to promote philately in the Greater D.C. Area.

As a result, the association known as National Philatelic Exhibitions of Washington, D.C. (NAPEX) was incorporated in the District of Columbia on 11 January 1949. The signers of the Certificate of Incorporation were Joseph A. Herbert, Jr., Samuel M. Burgess, and David D. Caldwell.

The major purpose of the corporation was — without pecuniary profit — to promote, sponsor, manage or assist in management of exhibitions of philatelic material, with a view to dissemination of philatelic knowledge.

The first NAPEX came to pass 6–9 September 1950 at the Shoreham Hotel. It honored the Washington D.C. Sesquicentennial and the 64th Annual Convention of the American Philatelic Society, with the Washington Philatelic Society serving as sponsor for the exhibition, which featured a total of 354 frames of competitive philatelic material.

The organization kept a low key for several years, but interest in exhibitions continued to develop, and the opening of the Hall of Philately and Postal History in Smithsonian's new Museum of History and Technology motivated the arrangement of NAPEX 1964, held 17–20 September, again at the Shoreham Hotel. Fifteen national societies participated, and there were 406 frames.

With the success of this exhibition, the trustees of NAPEX decided to attempt to bring the Sixth International Exhibition (SIPEX) to Washington in 1966. After approval for this was obtained, NAPEX became the ‘father’ of SIPEX and effectively handled the preparations for the international show. SIPEX, again at the Shoreham Hotel, was held 21–30 May 1966, with all national societies participating in the 2,241-frame spectacular, including an outstanding Court of Honor.

After a well-deserved ‘rest’, NAPEX came back to life in 1971 when the show, with 408 frames, was held 21–23 May at the Shoreham Hotel.

In 1973, NAPEX was held 14–16 September at Twin Bridges Marriott Hotel, this time with 460 frames.

In 1975, NAPEX was held 9–11 May, also at the Twin Bridges Marriott Hotel, with 260 frames.

In 1977, NAPEX was held 6–8 May, again at the Twin Bridges Marriott Hotel, with 384 frames.

The following area philatelists served as Chairman of the Board of Trustees of NAPEX:

1949  Joseph A. Herbert, Jr.
1951  James H. Bower
1952  James T. DeVos
1955  Stanley H. Wright
1961  Svend Yort
1969  Seymour B. Stiss
1972  John N. Hoffman
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