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Commemorates the 200th Anniversary of the First 10 Amendments to the Constitution of the United States of America

Bill of Rights

1791 * 1991

SHERATON NATIONAL HOTEL, ARLINGTON, VIRGINIA
**President's Welcoming Message**

May 31, 1991

Dear Visitors:

NAPEX this year again is held in the beautiful Sheraton National Hotel situated at the confluence of Washington Boulevard and Columbia Pike in Arlington, Virginia. Arlington is part of Metropolitan Washington and until 1846 was part of the District of Columbia.

A special welcome is extended to the officers and members of the United Postal Stationery Society which this year is holding its convention in the Nation's Capital. NAPEX 91 also cordially welcomes the many societies holding meetings or having special programs and seminars.

NAPEX this year is honoring the 200th anniversary of the Bill of Rights, the first ten amendments to our Constitution, and this theme will be used in our cachets, program and limited edition of souvenir card No. 5, as well as being incorporated into the design of the official Arlington station 22210 postal cancel used at the show. This theme will also be used in the keepsake presented to and available only to those attending the Awards Banquet to be held in the Sheraton National Hotel Saturday, June 1, 1991.

In addition, all visitors are invited to attend the large NAPEX auction on Sunday, June 2, handled this year by the Matthew Bennett auction firm of Baltimore, Maryland, the most important auction firm in this area.

Springtime in Washington is a really beautiful time of the year and the members of the NAPEX organization hope all our visitors will take time to see the many sights of our Nation's Capital.

Philatelicly yours,

Milton Mitchell
NAPEX President
Awards

The NAPEX annual stamp exhibition has been designated a National show; therefore the Grand Award winner is invited to participate in the Champion of Champions yearly competition held by the American Philatelic Society (APS). In order to qualify for the Champion of Champions competition, a local exhibition must have at least 2,000 pages of material in competition to be judged by APS accredited judges. A critique must be held by the judges after the awards have been made to which all exhibitors (and others) are invited to attend. These critiques are intended to be helpful and informative; questions will be answered.

NAPEX Grand Award
NAPEX Reserve Grand Award

NAPEX Medals—Five levels:
Gold, vermeil, silver, silver-bronze and bronze are awarded on an Open Show basis without regard to classification or the various society awards. The winners of the Grand Award and Reserve Grand Award not only receive engraved gold medals but also appropriate keepsakes.

Society & Club Awards

AMERICAN PHILATELIC SOCIETY
APS Medals of Excellence
a. Pre-1900
b. 1900-1940
c. 1940 to present
APS Medal for Research

BUREAU ISSUES ASSOCIATION
Statue of Freedom Award

U.S. CANCELLATION CLUB AWARD

AMERICAN TOPICAL ASSOCIATION
Gold Medal

U.S. PHILATELIC CLASSIC SOCIETY MEDAL

AMERICAN FIRST DAY COVER SOCIETY AWARD

AMERICAN AIR MAIL SOCIETY MEDAL

POSTAL HISTORY SOCIETY MEDAL

MICHAEL ROGERS BEST ASIA AWARD

RYUKYU—RPSS AWARD

and other awards

Schedule of Events—NAPEX 91
Friday, May 31, 1991

10 am The cutting of the coil by Milton Mitchell, President Exhibition and Bourse Open

10:10 am to 12 noon United Postal Stationery Society—Board Meeting Room East Two

12 noon Matthew Bennett, Inc—Viewing for Public Auction to 5 pm Room Mezzanine Four

1 to 2 pm Judges’ Luncheon

3 pm to 5 pm United Postal Stationery Society—Seminar Room East Two

7 pm United Postal Stationery Society—Banquet

7 pm Exhibition and Bourse Close

Something Special

Mike Bean
of the Plate Printers’ Union will be available to die-stamp souvenir cards, cachets, programs, etc. with a patriotic symbol such as the American Eagle with Shield using his antique hand die-stamping press. He will be located in the Exhibition Lobby all three NAPEX 91 show days.

Continued on next page
Schedule of Events—NAPEX ’91—Continued
Saturday, June 1, 1991

10 am Exhibition and Bourse Open
10 am to 12 noon What’s Going on in the Post Office?—a seminar by Gordon C. Morrison, Assistant Postmaster General—Room East Two
11 am to 1 pm United Postal Stationery Society—General Meeting Room East Two
12 noon to 5 pm British North American Philatelic Society—Meeting Room East One
12 noon to 5 pm Matthew Bennett, Inc—Viewing for Public Auction Room East Four
1 pm to 3 pm Graebner Chapter, American First Day Cover Society—Meeting Room East Two
1 pm to 2:30 pm Liberia Philatelic Society—Meeting Room East Three
2 pm to 4 pm EUROPA Study Group—Meeting Room East One
2:30 pm to 4 pm Korea Philatelic Society—Meeting Room East Three
3 pm to 4 pm Scandinavian Collectors Club—Meeting Room East Two
4 pm to 5:30 pm East Africa Study Club—Meeting and Slide Presentation Room East Three
4 pm to 6 pm James Hoban Chapter, Eire Philatelic Society—Meeting Room East Two
6 pm Exhibition and Bourse Close
6:30 pm Social hour preceding banquet (Dutch treat—cash bar) The Galaxy Room
7:30 pm NAPEX ’91 AWARDS BANQUET The Galaxy Room

Schedule of Events—NAPEX ’91—Continued
Sunday, June 2, 1991

10 am Exhibition and Bourse Open
9 am to 12:15 pm Matthew Bennett, Inc—Viewing for Public Auction Room Mezzanine Four
10 am to 11 am American Association of Philatelic Exhibitors—Seminar Room East One
11 am to 12 noon Judges’ Critique—William H. Maisel, Chief Judge Room Mezzanine Four
11 am to 1 pm United Postal Stationery Society—Seminar Room East Two
12:30 pm to 2 pm Rossica Society—Meeting Room East One
1 pm to 3 pm Philippine Study Group—Meeting Room East Three
1 pm to 3 pm Matthew Bennett, Inc—Public Auction, Session One Room Concourse
2:00 pm to 3 pm China Stamp Society—Meeting Room East One
3 pm to 5 pm Matthew Bennett, Inc—Public Auction, Session Two Room Concourse
3 pm to 5 pm Matthew Bennett, Inc—Public Auction, Session Two Room Concourse
4 pm to 5 pm Exhibition and Bourse Close

Note: Auction material can be viewed at 9 am in Room Mezzanine Four. Session two of the Auction in Room Concourse is extended to 5 pm.
THE NATIONAL PHILATELIC EXHIBITIONS
OF WASHINGTON, D.C., INC.,
is composed of philatelists and local stamp clubs
of the Metropolitan Washington Area organized for the purpose
of furthering philately by presenting the annual
exhibition, seminar and bourse known as
NAPEX

Member Clubs

American First Day Cover Society—R. C. Graebner Chapter 17
American Society of Polar Philatelists—Iceberg Chapter 3
American Topical Association—Potomac Chapter
Baltimore Philatelic Society
Capital Precancel Club
China Stamp Society—National Capital Junk Chapter
Collectors Club of Baltimore
Collectors Club of Washington
Dolley Madison Stamp Club
George Washington Masonic Stamp Club
International Society for Japanese Philately—D.C. Chapter
Korea Stamp Society—D.C. Area Chapter
Library of Congress Philatelic Club
Rockville-Gaithersburg Stamp Club
Scandinavian Collectors Club—National Capital Area Chapter 12
Silver Spring Philatelic Society
Society of Indo-China Philatelists
Springfield Stamp Club
U.S.C.S.—Admiral Byrd Society
Washington Philatelic Society

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Exhibits—Mounting...............................Gary Paiste
Finance........................................Gerhard S. Wolff
Floor Manager...................................Ralph Sigler
Judges............................................Milton Mitchell
Jury Secretary & Awards.......................Seymour B. Stiss
Typography & Design.........................Bill Draeger
Program Coordinator..........................George S. Mansfield
Publicity & Public Relations.................Douglas K. Lehmann
Security.........................................Ralph Sigler
Social Coordinator.........................Marion Mitchell

Judges

Chairman of the Jury: William H. Maisel, Port Charlotte, Florida
Jury Members: Stanley C. Jersey, Carlsbad, California
Raymond L. Gaillaguet, Rumford, Rhode Island
Melvin Kessler, Fort Walton Beach, Florida
Robert F. Lina, Narberth, Pennsylvania
Apprentices: Kenneth Evans, Ellicott City, Maryland
Ingert J. Kuzych, Alexandria, Virginia
Plan now for NAPEX 92
at this Sheraton Hotel
June 5, 6 & 7, 1992

1. GARY HOECKER, Portland, OR
2. ALLAN LIPKIN STAMP CO., Petaluma, CA
3. MOUNTAINSIDE STAMPS, Mountainside, NJ
4. LABRON HARRIS, Glen Echo, MD
5. EDWARD HINES, Danbury, CT
6. VICTORIA STAMP CO., Ridgway, NJ
7. SCOJO STAMPS, Ridgely, MD
8. JOHN CHOVAN, Camden, DE
9. JOHN B. WHALEN, Crofton, MD
10. MARYLAND STAMPS & COINS, Bethesda, MD
11. PRINCETON PHILATELICS, Tappan, NY
12. RIGASTAMPS, Eaton, OH
13. H & M COVERS, Bowie, MD
14. JOY COVERS & STAMPS, Charlotte Hall, MD
15. DEAN STAMPS, Newark, OH
16. DAVE ALLEGO, Ambridge, PA
17. THE CLASSIC COLLECTOR, Ottawa, Ontario
18. LEBANON STAMP SHOP, Lebanon, PA
19. JOHN G. OLSON, Palm Desert, CA
20. LONG ISLAND PHILATELICS, Smithtown, NY
21. GOLDEN PHILATELICS, Cedarhurst, NY
22. MICHAEL ROGERS INC., Winter Park, FL
23. CERTIFIED PHILATELICS, INC., Staten Island, NY
24. ERIC JACKSON, Leesport, PA
25. BUD ELVGREN, St. Paul, MN
26 & 27. SHULL SERVICE, Crofton, MD
28. GALLERON PHILATELIST, Gloucester, VA
29. PHILLIP BANSNER, West Lawn, PA
30. RICHARD A. CHAMPAGNE, INC., Newton, MA
31. HARRIS & HARRIS, Baltimore, MD
32. VICTOR B. KREVINS, Bryn Mawr, PA
33. HERB MEISELS, New York, NY
34. JEFF MAR ASSOCIATES, East Setauket, NY
35. STANLEY GOLDFARB, Potomac, MD
36. CEE-JAY STAMP AUCTIONS, INC., Waldorf, MD
37. RODNEY W. ROGERS, Merrifield, VA
38. A & H STAMPS, Bloomington, MN
39. POSTAL HISTORY INTL., Burlington, NC
40 & 41. COLLECTORS CONNECTION, Danbury, CT
42. PHILATELICS UNLIMITED, McLean, VA
43. PHILATELIC ENTERPRISES, Peoria, IL
44. EASTERN SHORE STAMP CO., Fruitland, MD
45. WEBSTER STICKNEY, Parker, CO
46. SCOTT MICHAEL STAMPS, Randallstown, MD
47. SUBWAY STAMP SHOP, New York, NY
48. MILLS PHILATELICS, Rexford, NY
49. WESLEY CROZIER, Fairhaven, NJ
50. GAREL INDUSTRIES, INC., Howlett, NY
51. J. S. VOLUTZA PHILATELICS, Mt. Penn, PA
52. GLOBAL PHILATELICS, Nashville, TN

Our Bourse this year has dealers from seventeen different States and one from Canada.
### Exhibits 91

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Victoria Post Cards of Ceylon
Ceylon post cards issued during the reign of Queen Victoria.
Carl L. Stieg

A Special Study of the Commemorative Cards of Japan, 1902-1929
Varieties and postal usages.
Leroy Collins

The Green Jefferson Postal Cards, Part I, 1914-1926
A study of varieties, cancels and usage of the issue of 1914, Types A, B, C and D, and the 1916 emergency paper cards.
Bedford F. Joyner

Washington DC Postal Markings, 1788-1830
Markings used by all four post offices during the first forty years.
Thomas O. Taylor

Fiscal Stamps of the Philippine Islands, 1898-1946
This exhibit shows types and uses of Philippine fiscal stamps of six governments under ten tax groupings.
Douglas K. Lehmann

19th Century Fancy Cancels
Rod McGlothlin

Cancellations and Postal Markings of the U.S. 3-cent Bank Note series, 1870-1887
This exhibit is intended to show representative examples of some of the postal markings and obliterations in use during the period 1870-1887.
Leroy Lipman, Jr.

Chicago: A Century of Postmarks
Postmarks used in Chicago from the 1840s to the 1940s— a microcosm of U.S. postal history.
Seymour B. Sliss

India, General Issues, 1854-1881
A survey of general issues including cancellation types, used abroad, and official reprints.
Jared P. Jacobs

The 3-cent Bank Note Series, 1870-1887
A traditional exhibit of one of the U.S. classic issues. Included are essays, proofs, specimens, mint and used stamps, plus pieces and covers.
Anonymous

Bolivia Pre-stamp, 1788-1866
Study of the markings from the Spanish colonial period (pre-August 1825) and the subsequent Republic period.
Jimmy Ortiz-Patino

The Book of Lists—Philatelically
Subject matter and other aspects of collecting U.S. stamps.
Wesley Smith

The MacArthur Story
A brief history of the life of General Douglas MacArthur through combos, war covers, foreign and related covers.
Pedro D. Sarmiento

Bosnia—The Views Issue
Exhibit contains essays, proofs, perforation varieties and postal usage.
Robert Wilkosky

Zeppelin Vignettes
Vignettes picturing airships—their purpose or use.
Gerhard S. Wolff

From Cairo to the Cape—Imperial Airways Africa Service
Traces the development of Imperial Airways overland route and feeder services, 1931-1937, including forerunner survey flights.
Paul Magid

Zeppelin Main from Italy, former Colonies, Vatican and San Marino
Stamps and flown dispatches of the Graf Zeppelin, Hindenburg and Graf Zeppelin II.
Gerhard S. Wolff

Allied Forces in East Africa, World War I
Postal history of World War I East Africa including forces' mail, internee mail and civil censorship.
Regis Hoffman

Russian Soviet Federated Socialist Republic
Presentation of the postal history of the RSFSR as seen through both its covers and stamps.
Raymond J. Pietruszka

Cleveland Postal History
Covers from 1812-1860s; stampless RR, "PAID", "REGISTERED", 10-5¢ '47, 3-10¢ '47, Bishop's and Kellogg's patriotics, etc.
Donald P. Skove
Exhibits 91—Continued

176-180  Nashville, TN, the First One Hundred Years
Postal history of Nashville, Tennessee, 1797-1897, showing rate
changes, stampless period, mail during the Civil War, much rare
material, mail to and from VIPs of the time, air mail and Buffalo balloon
mail.
Jeanette C. Rudy

181-190  German POW Mail—Japanese Prison Camps, WW II
Correspondence to and from all prison camps in Japan during World
War I.
Winifred Amsden

Ryukyu First Day Covers
FDCs of the stamps issued by the Central Government during the
George S. Mansfield

196-204  Haiti: The Sam Issue of 1898-1899
Proofs, specimens, cancellations, covers and postal stationery with an
emphasis on postal rates and maritime usages.
Carol L. Lloyd

205-210  The Sport of Golf
Gorufu

211-214  Travels of Captain James Cook
Story of Cook's achievements and explorations primarily through
description of his three around-the-world voyages, with introduction.
Thomas W. Smith

215-218  Pandas
Comparison of the Red and Giant Pandas to each other and to
other animals. The exhibit discusses habitat, food, mating and
raising the young.
Barbara Sorber

219-222  The Anglo-Boer War, 1899-1902
In 3 parts: 1. British camps for Boer POWs. 2. Censorship of the
mail. 3. Soldiers' mail.
Paul M. Benson

223-224  Challenger 51-L
The exhibit contains an account of the events which took place
after the Challenger 51-L mission exploded in space to the 1st
anniversary of the explosion.
Jo Ann Mack

225  The postal Law
Papal States postal rate revision of 1844.
Not in competition.
Stephen Luster

Exhibits 91—Continued

226-233  The New Zealand 1d. Dominions
A specialized study of the stamp, including die proofs, the issued stamp,
its plating and its postal use.
Alan Wilson

234-238  Jubilee Jamboree, the 1957 Boy Scout World Jamboree
The exhibit presents the philately of the Jubilee Jamboree beginning
with the early promotions through camp post office activities to the
Jamboree closing, including the Great Britain commemorative issues.
Anonymous

239-240  The Bradbury Thompson Designed Official Mail Stamps
Not in competition.
Anonymous

A Four-way Tie,
as to which is the most important,
exists among these four historical
U.S. documents—
They are:
(1) the U.S. Constitution.
(2) the Bill of Rights.
(3) the Declaration of Independence
and
(4) the Emancipation Proclamation.
(From The Washington Post, May 12, 1991)
A memory refresher ! ! ! !

When you get ready to drive to NAPEX 92 to be held June 5, 6 & 7, 1992, again in this same Sheraton National Hotel in Arlington—here's the map you may need to keep from getting lost, along with pertinent information about the hotel which you might find useful.

In order to produce the 10 different cachets commemorating the Bill of Rights it was necessary to use abbreviated yet descriptive "one liners" for each cachet. Each amendment is quite long and many other "one liners" could describe the amendment just as well—and possibly better. However, these are the ones we chose to use.