Anyone can get Amazing prices for Amazing stamps. But how do you get the best price for ALL your stamps?

Amazing Color Shift
The "broken feather" plate flaw which developed near the top of this sheet resulted in a rather disastrous color shift. Inspired by our 3rd contest winner, J.M. of Brooklyn, N.Y.

You may have some amazing stamps. But what about the rest of the stamps in your album? And what about the cigar box filled with recent plate blocks? And then there's the stockbook crammed with duplicates! And then...?!

For 43 years we at Matthew Bennett, Inc. have been helping thousands of collectors like yourself realize the best price for their stamps. Bennett's large international clientele assures you of an eager market for every part of your collection. Whether you sell directly to us or through one of our public auctions, you will get best price for your entire collection.

If your holdings are substantial, we will visit you at the location of your choice. For an even quicker response, or for a smaller collection, you can have your stamps both packed and shipped to us at our expense!

So to get the best price for all your stamps, Call Bennett's today!
Toll-free: 1-800-638-4223

Matthew Bennett Inc.
Buyers of Important Collections for Two Generations
31 W. Chesapeake Ave.
Baltimore, MD 21204

I wish to sell my collection consisting of:

<table>
<thead>
<tr>
<th>Approx. catalog value</th>
<th>Name</th>
<th>Address</th>
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We hope you are enjoying our "Amazing Stamps." The stamps are actually fanciful creations of our art department. The point we are trying to make is: When you want real prices for real stamps Call Bennett's.

ONAL PHILATELIC EXHIBITIONS
WASHINGTON, D.C., INC.
honors the opening of the
NATIONAL POSTAL MUSEUM
OF THE
SMITHSONIAN INSTITUTION

At
NAPEX 93

June 4, 5 & 6, 1993 • Sheraton National Hotel, Arlington, Virginia

NAPEX 93 is pleased to acknowledge the active participation of our guests—the many regional, national and international societies.

Please meet OWNEY—sitting atop a mail bag and wearing his own special tag which reads: OWNEY, POST OFFICE, ALBANY, NY—the mascot of the Railway Mail Service. Owney traveled on RPO routes all over the U.S. to Canada and Mexico and later to China, Japan, Singapore, Suez, Algiers and the Azores. He traveled the rails from 1888 until he died June 11, 1897.

You can visit "Owney" at the new National Postal Museum!
NEXT YEAR NAPEX 94—Our guests will include
COPAPHIL (biennial meeting)
India Study Circle (meeting)
Italy & Colonies Study Group (annual convention)
Nepal/Tibet Philatelic Study Circle (annual convention)
Society of Indo chin Philatelists (annual Convention)

THIS YEAR NAPEX 93—Our guests include

The Royal Philatelic Society, London
The China Stamp Society
Rossica Philatelic Society
Society of Israel Philatelists
International Philippine Philatelic Society

NAPEX 93 Reception & Information Desk
is located in the Exhibition Lobby
and HAS FOR SALE

NAPEX 93 official PROGRAM-CATALOG, unserviced.................................................. $ .50
Serviced with NAPEX SHOW CANCEL for opening day............................ 1.50
Serviced with NAPEX SHOW CANCEL, one for each show day (set of three)........................ 3.50
NAPEX 93 Souvenir Card No.7, unserviced (mint), with envelope and protective tissue................................. 3.00
Serviced with opening day cancel, with envelope and protective tissue................................. 4.00
NAPEX 93 cachets, unserviced, three issued—different design and different color for each day of show:.................................................. each .50
Unserviced, set of three.............................................................. 1.25
Serviced, set of three.............................................................. 1.00
Serviced, set of three, one for each day of show.................................................. 3.50
Cachets, souvenir cards and programs from previous NAPEX shows are available in a limited number at the NAPEX sales desk.

Mail Orders for all the above items will be accepted until supplies are exhausted. Mail your order to—
NAPEX 93, P.O. Box 4510, Arlington, VA 22204-0510

Welcome to NAPEX 93

NAPEX L. W. DRAEGER, Vice President—2409 N. Military Road, Arlington, VA 22207
Phone 703-525-1437 National Philatelic Exhibitions of Washington, D.C., Incorporated

Dear Visitor:

June 4, 1993

Our President, Milton Mitchell, became seriously ill at home on January 17, 1993. He is now undergoing therapy, is responding well and could be home within the next several weeks.

He has asked me to extend his greetings to all of you and his regrets that he is not able to meet you in person.

NAPEX 93 this year is most unusual: We are pleased to announce the participation of the National Postal Museum of the Smithsonian Institution which officially will open to the public in July 1993. However, each afternoon our visitors can travel by special bus to the National Postal Museum (located adjacent to Union Station) for a special guided tour and then back to NAPEX.

This year we have in competition 288 frames of material, including a special section of one-frame exhibits from members of The Royal Philatelic Society, London. This society in addition to The China Stamp Society, the Rossica Philatelic Society, the Society of Israel Philatelists and the International Philippine Philatelic Society are but some of the many societies with meetings, seminars and lectures scheduled during NAPEX.

You will find a bourse of 54 dealers from all over the United States, some as far away as California and the state of Washington; there are three dealers from London.

The U.S. Postal Service will have the special NAPEX post office in operation canceling material with the NAPEX 22210 show cancel. A different cachet will be available for each of the three days of the show along with Souvenir Card Number 7 and a 24-page separate-cover program-booklet. The Awards Banquet Saturday evening will again have a special limited-edition-numbered-in-sequence keepsake available to those attending the banquet, and—our usual gourmet dinner will be served, after which the NAPEX and society awards will be presented.

Milton and I along with the other officers and directors of NAPEX again extend a cordial welcome to each of you and sincerely hope your visit with us will be enjoyable and useful.

Sincerely,

Lawrence W. Draeger, Vice President, NAPEX
NAPEX 93 Awards

Grand Award—Best in Show
(Receives Waterford crystal 2-piece "biscuit barrel" patterned after our nation's Capitol)

Reserve Grand Award—Second Best in Show
(Receives Waterford crystal paper-weight patterned after our nation's Capitol)

NAPEX special award to Royal Society winner

The NAPEX annual stamp exhibition has been designated a National show; therefore the Grand Award winner is invited to participate in the Champion of Champions yearly competition held by the American Philatelic Society (APS).

NAPEX Medals—Five levels:
- Gold, vermeil, silver, silver-bronze and bronze are awarded on an Open Show Basis without regard to classification or the various society awards. The winners of the Grand Award and Reserve Grand Award not only receive engraved gold medals but also appropriate trophies.

SOCIETY AWARDS

AMERICAN PHILATELIC SOCIETY MEDALS
CHINA STAMP SOCIETY AWARDS
ROSSICA SOCIETY OF RUSSIAN PHILATELY AWARDS
ROYAL PHILATELIC SOCIETY, LONDON AWARDS
SOCIETY OF ISRAEL PHILATELISTS AWARDS
BUREAU ISSUES ASSOCIATION AWARDS
POSTAL HISTORY SOCIETY AWARD
AMERICAN AIR MAIL SOCIETY AWARD
AMERICAN TOPICAL ASSOCIATION AWARDS
UNITED POSTAL STATIONERY AWARD
MICHAEL ROGERS BEST ASIA AWARD
GREAT BRITAIN AWARD
RYUKYU PHILATELIC SPECIALITY SOCIETY AWARD
U.S. PHILATELIC CLASSICS SOCIETY AWARD
INDIA STUDY CIRCLE FOR PHILATELY AWARDS
U.S. CANCELLATION CLUB AWARD
AMERICAN ASSOCIATION OF PHILATELIC EXHIBITORS AWARDS

New Smithsonian Institution Museum, the National Postal Museum, will open in Washington, D.C., in July 1993.

The museum will occupy 87,000 square feet with 32,000 square feet of exhibition space and 6,000 square feet devoted to a research library. Included in the exhibition space is the building's 90-foot atrium which will allow the display of larger vehicles and airplanes used in the postal system. The museum's facilities also include space for research, educational programs, classroom, curatorial and other staff as well as storage space.

The National Postal Museum will emphasize a multifaceted mission which includes:

1. Portraying the important role which the postal system played in building and unifying the nation;
2. Promoting an understanding of the rapidly changing postal technology and operation;
3. Educating the public about the role of postal automation;
4. Preserving the Smithsonian's national postal history and philatelic collection (the most important and comprehensive collection in the world);
5. Acting as official repository for museum collections associated with the United States Postal Service;
6. Fostering scholarship through the use of the extensive collections and philatelic research library;
7. Promoting postal history and philately through diverse public programs, exhibitions and educational activities;
8. Encouraging and serving new stamp collectors and;
9. Fostering international understanding and cooperation.
THE NATIONAL POSTAGE STAMP COLLECTION was begun in 1886 with the donation of the 10-cent Confederate postage stamps. The present collection consists of over 16 million items which came to the Smithsonian through gifts from individuals, transfer from U.S. government agencies, from foreign governments and occasional purchases.

From 1908 to 1968 the National Postage Stamp Collection was exhibited in the Arts and Industries Building. In 1964 the collection was moved to the then new National Museum of American History.

In its new location after 1964, the exhibits were expanded to include postal history and stamp production. Until the opening of the National Postal Museum, the Smithsonian had been able to display only a very small portion of its postal history and stamp collection. The new museum will have an exhibition area nearly five times greater than the space which had been previously occupied.

THE RESEARCH CENTER in the new National Postal Museum will be devoted to the understanding and enjoyment of stamp collecting and the study of postal history. The Center will house the most extensive and important postal and philatelic research facility of its kind in the world. The Center will revolve around the library whose collection of literature and research holdings is estimated to include in excess of 140,000 reference works, 10,000 illustrations and thousands of files pertaining to postal operations and philately.

The Research Center will focus on providing a complete research environment. The Museum’s curatorial and research staff will serve visiting scholars and private citizens who wish to conduct studies as well as their own in-house research and projects. The library will be open to the public by appointment. Library materials will be available on inter-library loan so that scholars around the country will have access to books and periodicals.

THREE TYPES OF EXHIBITS are planned for the public areas of the Museum: Continuing installations, temporary exhibits and circulating exhibits. Galleries will present information in an entertaining and educational manner which documents significant historic themes, displays postal artifacts and initiates active visitor participation. The planned exhibits will trace the history of America’s postal system from colonial times, with emphasis on mail as a method of communication and on the impact which the postal system has had on individuals and in the growth of our nation.

Compiled by: SEYMOUR B. STISS who drew liberally on the writings and brochures written by the National Postal Museum Staff.

NAPEX '93 is pleased to honor the new National Postal Museum and has done so by publishing a cacheted envelope, an opening-day cancellation, a souvenir card, the limited edition keepsake available at the Awards Banquet and in this show program-booklet.

We pledge our continued support to a new and wonderful asset of the philatelic community.

The Japanese Philately Exhibit on view in Concourse Room 2 is a preview of the panel show sponsored by the Embassy of Japan and the Washington Chapter of the International Society for Japanese Philately (ISJP).

The Japanese Postal Ministry has shipped 120 special exhibition panels to Washington, the first time they will be seen outside Japan. The panels show various kinds of Japanese postage stamps, old and new, with their historical and cultural settings, but also demonstrate printing methods and other topics associated with philately. Themes of the panels which will be displayed include National Treasures on stamps, modern paintings and woodblock prints (nishiki-e) on stamps, and the Nature Conservation Series. The panels are mounted in aluminum frames. After the two Washington showings, they will be available for exhibition use throughout the United States.
The NAPEX 93 annual meeting will be held Saturday, June 5, at 4 pm in Concourse Room 1. Light refreshments will be served.

OFFICERS

Milton Mitchell President
Lawrence W. Draeger Vice-President
George S. Mansfield Secretary
Gerhard S. Wolff Treasurer
Stephen Luster Director
Douglas K. Lehmann Director
Ralph Sigler Director
Seymour Stiss Director
Michael D. Dixon Director

COMMITTEES

General Chairman Stephen Luster
Deputy Chairman Douglas K. Lehmann
Exhibits-Selection Michael D. Dixon
Exhibits-Mounting Richard W. Wrona
Finance Gerhard S. Wolff
Floor Manager & Security Ralph Sigler
Dealer Bourse Ralph Sigler
Judges Milton Mitchell
Jury Secretary & Awards Seymour Stiss
Typography & Design L. W. (Bill) Draeger
Sales George S. Mansfield
Publicity & Advertising Douglas K. Lehmann
Social Coordinators Diana Wolff & Marion Mitchell
Society Coordinator Barbara Fraize

JUDGES

Jury Chairman: Mr. John O. Griffiths, RDP, Aylesbury, England
Jury Members: Mrs. Joan R. Bleakley, Woodbridge, Virginia
Mr. L. D. Mayo, Indianapolis, Indiana
Mr. Michael E. Ruggiero, Brooklyn, New York
Mr. Gordon H. Torrey, Bethesda, Maryland
Mr. Norman Townsend, Windsor, Ohio
Mr. Morris Rosen, Baltimore, Maryland
Apprentices: Mr. Leroy Collins, Norfolk, Virginia
Mr. John C. Olson, Orlando, Florida

THE ROYAL PHILATELIC SOCIETY, LONDON—
One-frame competition:
Chairman: Mr. John O. Griffiths, RDP, Aylesbury, England
Mr. W. Danforth Walker, Lisbon, Maryland

Schedule of Events

Thursday, June 3, 1993

10 am Matthew Bennett, Inc., Public Auction Viewing
Mezzanine Room 4

Friday, June 4, 1993

10 am The cutting of the coil by Milton Mitchell
Exhibition and Bourse Open

10 am to 7 pm International Society for Japanese Philately Exhibit
Concourse Room 2

10 am to 7 pm Smithsonian Institution/National Postal Museum Exhibit
Cavaller Room A

10 am to 9 pm Matthew Bennett, Inc., Public Auction Viewing
Mezzanine Room 4

12 noon to 4 pm Matthew Bennett, Inc., Public Auction, Session I
(British Empire and other foreign)
Concourse Room 1

3 pm to 5:30 pm Bus loads for preview tour of the National Postal Museum—
(Please register at NAPEX Information Desk)
Bus leaves from Hotel Front Entrance

7 pm Exhibition and Bourse Close

8 pm Society of Israel Philatelists—
Directors' Meeting/Reception
Concourse Room 1
### NAPEX 93—Schedule of Events

#### Saturday, June 5, 1993

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:45 am</td>
<td>Rossica Philatelic Society — Officers' Meeting</td>
<td>East Room 2</td>
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<tr>
<td>9 am</td>
<td>China Stamp Society — Directors' Meeting</td>
<td>Mezzanine Room 3</td>
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<tr>
<td>9 am</td>
<td>Society of Israel Philatelists: House of Delegates/World Philatelic Congress — Meeting</td>
<td>Concourse Room 1</td>
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<tr>
<td>10 am</td>
<td>East Coast Exhibit Chairman — Meeting</td>
<td>East Room 2</td>
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<tr>
<td>10 am</td>
<td>James Hoban Chapter, Eire Philatelic Society — Meeting</td>
<td>East Room 3</td>
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<tr>
<td>10 am</td>
<td>International Society for Japanese Philately Exhibit</td>
<td>Concourse Room 2</td>
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<tr>
<td>10 am</td>
<td>Smithsonian Institution/National Postal Museum Exhibit</td>
<td>Cavalier Room A</td>
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<tr>
<td>10 am</td>
<td>Matthew Bennett, Inc., Public Auction Viewing</td>
<td>Mezzanine Room 4</td>
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<tr>
<td>11 am</td>
<td>British North American Philatelic Society — Meeting</td>
<td>East Room 1</td>
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<tr>
<td>11 am</td>
<td>Also—Members' Presentation: My Most Intriguing Philatelic Item.</td>
<td>Concourse Room 1</td>
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<tr>
<td>12:30 pm</td>
<td>China Stamp Society—Members' Luncheon</td>
<td>Hsian Foong Restaurant, 2919 N. Washington Blvd, Arlington, VA</td>
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<tr>
<td>1 pm</td>
<td>Korean Stamp Society — Meeting</td>
<td>East Room 2</td>
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#### Saturday, June 5—Continued

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>1 pm</td>
<td>Souvenir Card Collectors Society — Meeting</td>
<td>East Room 3</td>
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<tr>
<td>2 pm</td>
<td>Bureau of Engraving and Printing 1933-94 Souvenir Card Program</td>
<td>East Room 3</td>
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<tr>
<td>1 pm</td>
<td>Society of Israel Philatelists — Lecture—The Interim Period, Slide Presentation: Dr. Robert Pilides, Speaker</td>
<td>Concourse Room 1</td>
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<tr>
<td>3:30 pm</td>
<td>Rossica Philatelic Society — Meeting</td>
<td>East Room 1</td>
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<tr>
<td>2 pm</td>
<td>Europa Study Unit — Meeting—Stephen Luster, Presiding</td>
<td>East Room 2</td>
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<tr>
<td>2 pm</td>
<td>Great Britain Collectors Club — Open Meeting</td>
<td>Mezzanine Room 3</td>
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<tr>
<td>2 pm</td>
<td>Scandinavian Collectors Club—Meeting</td>
<td>East Room 3</td>
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<tr>
<td>2:30 to3:30 pm</td>
<td>East Africa Study Circle/American Belgian Philatelic Society Meeting—World War I East Africa, Slide Presentation,</td>
<td>Concourse Room 1</td>
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<tr>
<td>3 pm</td>
<td>Virginia Philatelic Federation— Meeting</td>
<td>East Room 2</td>
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<tr>
<td>3 pm</td>
<td>China Stamp Society— Meeting</td>
<td>Mezzanine Room 3</td>
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<tr>
<td>3 pm</td>
<td>Fine Arts Philatelists—Meeting—Triennial Election of Officers</td>
<td>East Room 3</td>
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<tr>
<td>3 pm</td>
<td>Bus loads for preview tour of the National Postal Museum—</td>
<td>East Room 3</td>
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<tr>
<td>5:30 pm</td>
<td>(Please register at NAPEX Information Desk)</td>
<td>Bus leaves from Hotel Front Entrance</td>
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*The China Stamp Society will sponsor the Directorate General of Post, Taiwan, Republic of China who will have a 2-frame exhibit plus a booth. Visit the booth and view an unusual exhibit and receive a free cachet cover.*

*All Junior Collectors (and senior collectors interested in special activities for young collectors) are invited to visit the Youth Activities area located in the room directly in back of the United States Post Office.*
NAPEX 93 — Schedule of Events

Saturday, June 5 — Continued

3:30 pm to 5:30
U.S. Possessions Philatelic Society — Regional Meeting
East Room 1

4 pm to 6 pm
NAPEX Annual General Meeting
(Light refreshments will be served)
Concourse Room 1

6 pm
Rossica Philatelic Society — Social Hour
East Room 2

6 pm
Exhibition and Bourse Close

6:30 pm
Social hour preceding banquet
(Dutch treat — cash bar)

7:30 pm
NAPEX 93 AWARDS BANQUET
The Galaxy Room

Sunday, June 6, 1993

10 am
Exhibition and Bourse Open

10 am to
American Association of Philatelic Exhibitors — Meeting

11 am
An AAPE Exhibiting Seminar, Harry Meier, Presiding
East Room 1

10 am to
International Society for Japanese Philately Exhibit
Concourse Room 2

4 pm
Smithsonian Institution/National Postal Museum Exhibit
Cavalier Room A

10 am
Matthew Bennett, Inc., Public Auction Viewing
Mezzanine Room 4

11 am to
Worlds' Fair: The First Postal Service in the Americas
Concourse Room 5

12 noon
150th Anniversary of the First American postal stamp
Cavalier Room A

2 pm
Ryukyu Philatelic Society — Meeting
Mezzanine Room 3

3 pm to 5:30 pm
Bus loads for preview tour of the National Postal Museum
(Please register at NAPEX Information Desk)
Bus leaves from Hotel Front Entrance

4 pm
NAPEX 93 — Exhibition and Bourse Close
Ghetto Post in German Occupied Poland (1940-1944) [Exhibited hors concours]
Ghetto Post from the five districts of the General Government of Poland and the territories annexed to Germany proper.
Morris Rosen

Postal History of the Spanish Philippines, 1825-1898
Postal routes and rates. Stampless/stamped/official/registered mail and Postal Cards.
Donald J. Peterson

Prephilatelic and Classic Ecuador
Ecuadorian Postal History from 1769 to 1880, including maritime mail.
Robert A. D'Elia

Postal Censorship in Imperial Russia
Examines all aspects of postal censorship — civil, prison, court, foreign printed matter and military.
David M. Skipton

Mail from the US Navy in Asia 1898-1923
Exhibit shows examples of personal and official mail sent by the U.S. Navy in Asia 1898-1923 using both foreign and domestic postal channels.
Jackson W. Bosley

Allied Forces in Palestine During WWI
Examination of British, French, Italian, Australian and New Zealand Forces in Palestine.
Michael A. Bass

U.S. Postal Agency in Shanghai, 1867-1922
A study of the postal markings and usages, including unsurcharged and surcharged issues, also the only recorded cover bearing the Darrah overprints.
George Y. Fisher

China to the United States: Surface, Airmail and Registry Rates of 1945-1949 Inflation Period
Henry Sweets
63–72 Austria—The Heller-Kronen Era, 1900–1925
The usages of the various stamps used in Austria during the first quarter of the twentieth century.
Dr. Ernst J. Theimer

73–77 Figure Skating
A look at some of the history and techniques used.
Alice J. Johnson

78–85 The Holocaust
Antisemitism; Jewish communities in Europe; Ghettos; Concentration Camps 1934–1944.
Dr. Albert Friedberg

86–90 Up the Monkey Puzzle Tree
A philatelic study of the Order Primates (monkeys, apes, humans and prosimians) and primate evolution.
Michael D. Mueller

91–96 Soviet Field Post of World War II
A study of mail to and from Soviet forces and related areas during World War II.
Peter A. Michalove

97–101 The Rowe Aero-Achievements. From WIAE to Pan Am, 1927–1931
The contributions of Basil Rowe in founding and operating the West Indian Aerial Express (1927–1928) and participating in Pan American Airways inaugural flights (1929–1931).
George W. Bowman

102–108 Allied Intervention in Russia
Allied Forces mail showing military cancels, censor marks, P.O.W. mail from Siberia and civilian mail censored by the Allies, arranged by area: North Russia and Siberia.
Joseph Taylor

109–118 Revenue Stamps of Israel 1948–1993
Exhibit covers revenue stamps of Israel from 1948 on, plus local area revenues.
Larry Cohn

119–126 The Hanseatic City of Hamburg
Postal History including all foreign post offices during the last century.
Heinz Merstorff

To show how the ranges were determined by printing methods and constant flaws, and a showing of a part of the series to demonstrate differences and pertinent characteristics used.
David Lebson

133–138 Russia Offices Abroad: The Far East
A marcgrophy of the Russian Offices in China, Manchuria, Sinkiang, Mongolia.
M. R. Renfro

139–144 Philippines Pioneer Flights 1919–1932
Covers from the experimental and pioneering flights showing the establishment and development of air routes and services. Includes several “discovery” covers.
Julian Cabarrus

145–154 Israel Do’Ar Ivri Issue
Study including essays, perforation and printing varieties, tabs, F.D.C., plate number blocks, Minister sheets and postal use, including the Dmei Do’Ar.
Dr. Robert B. Pildes

155–162 Russian Stamps and Postal Stationery Used in Finland
Traces Russification of Finnish Post, optional and obligatory uses of Kopek/Ruble stamps in Finland to 1918.
Roger P. Quinby

163–170 Mexico Profile
From the colonial time until membership of the World Postal Union.
Heinz Merstorff
171–180  Navigation and Commerce — Indochina’s First Definitives
Ron Bentley

181–188  Danzig — The Airmail issue of 1924
Study of the production and use, including original drawing, essays, first flights, catapult and Zeppelin usages.
Bernard A. Hennig

189–193  Israel First Day Covers
Classification and evolution of design and use of Israel First Day Covers.
Arthur M. Kahn

194–198  Russian Soviet Federated Socialist Republic, November 1917 — June 1923
The postal history of the RSFSR expressed by both stamps and covers.
Raymond J. Pietruszka

199–201  Ostarbeiter Mail in WWII
This exhibit shows examples of Ostarbeiter mail for various periods of its existence, including non-Ostarbeiter use of the special postcards.
George G. Werbizky

202–207  Foreign Post Offices in the Holy Land
Postal history of foreign nations who provided postal services in the Holy Land.
Fritz S. Nussbaum

208–212  Scott and Shackleton in the Antarctic
A philatelic overview of New Zealand’s First Antarctic Dependencies, 1901-13, including philately and postal history, plus a postscript on Shackleton’s last expedition.
J. Edgar Williams

213–216  Unusual Handling of Holyland Mail
Categories covered: Forwarded, returned, delayed, improperly rated, unusually routed and irregularly handled mail.
Albert Kahn

217–219  Sinoca
Sinoca exhibits stamps issued by non-Chinese countries, i.e., other than PRC, ROC, Hong Kong and Macao, which have a Chinese theme.
Charles M. Otstot

220–226  Chinese Express Stamps 1906-1916
A study of Express Stamps of the seven Imperial issues and first two Republican issues. Includes proofs, plating, overprints, chops, routing, express letter bills and varieties.
William R. Cluck

227–234  What’s Going On Here: An Historian Collides With The Soviet Union
Stamps, covers, postal history, philatelic history, professional historical comment.
John Briggs

235–236  The Varnish Lozenges on Some Issues of Russia and Soviet Russia in the Period 1909-1919
Exhibit demonstrates use of ultraviolet light photography to reveal the invisible varnish lines allowing the study of characteristics, anomalies and varieties.
George V. Shalimoff

237–239  The British Consular Mail Stamps of Madagascar
The 1884 and 1886 stamps issued by the British Vice-Consul in Antananarivo, Madagascar, showing the various denominations and varieties.
Erick Reeber

240–244  Switzerland’s Imperforate Sitting Helvetia
Production and use, 1854-1863
Harlan F. Stone

245–252  Military Forces in the Holy Land WWI
Sent mail from Holy Land during World War I.
Josef Wofchuck
253–255 The Zodiac Definitives
All printing dates on plate blocks of the Zodiac definitives of Israel.
Howard S. Chapman

256–262 Soviet Air Fleet Semi-Official Stamps
This exhibit details the unique Soviet Semi-Official (revenue-like) emissions of the 1920/30's used for securing funds for Soviet aviation activities.
Dr. G. Adolph Ackerman

263 Kutztown, PA.
Early Postal History of Kutztown, Penn.
Kenneth J. Kutz

264 The US-DWI Connection - Packet Period
Covers showing various routes and services connecting the US and the DWI during the period packets were operating up until 1879.
H. L. Arnould

265 Cape of Good Hope, The Fourpence Triangles
Study of the 4d. Cape triangles produced by three different printers, illustrated with record size pieces, covers and complete reconstruction of the 240 stamp sheet.
Eugene E. Bowman

266 Kentucky in the Civil War
Mail sent inside, to, and from Kentucky from 1861 to after the war.
D. Scott Gallagher

267 Between B.C. and G.B. 1849-1869
The postal history of mail between Great Britain and British Columbia including that between Great Britain and California.
George J. Kramer

268 Wrapper Bands
To illustrate the XIX Century postal usages on wrapper bands of the British Colonial Empire.
Seymour Banchik

269 Prephilatelic Guatemala City
To, through, and from Guatemala City—a survey of prephilatelic mail between 1750 and 1870.
Leo J. Harris

270 The Mulready — What Is That?
Great Britain's first prepaid postal stationery that most stamp collectors and dealers know so little about.
Malcolm G. Lowe

271 The Queen Victoria Post Cards of Jamaica
Shows the provisional and definitive post cards of Jamaica issued and used during reign of Queen Victoria.
Col. Fred F. Sefert

272 Newfoundland's Last Definitive Postage Stamp
Newfoundland issued its last definitive 21 April 1947 — a new portrait of Princess Elizabeth. Stages in its production and illustrations of usages are exhibited.
Clarence A. Stillions

273 Thai Maximum Cards
A one-frame composite of a four frame Mophila Salon Exhibit for Bangkok 93.
Dr. Peter K. Iber

274 Labuan Postal Cards
Survey of the five Postal Cards issued by Labuan.
Stephen D. Schumann

275 The Classic Stamps of Ecuador: The Good, the Bad and the Ugly
An educational exhibit, that shows the differences between the genuine stamps, the forgeries and the fantasies of the first two issues.
Robert A. D’Ella
276 Transit St. Thomas
During the mid-19th century, St. Thomas was the major distribution point for mail to and from the Caribbean. This exhibit shows examples of British, French and Spanish mail that transited St. Thomas.
Dr. Roger G. Schnell

277 Air Routes Between Palestine and U.S., September 1939 to 1948
Study of airmail routes to and from Palestine and US during WWII and the end of the British Mandate.
Dr. Arthur H. Groten

278 Fantasies, Fakes and Forgeries
The arts of "Creative Embellishment" applied to stamps of the Australian States.
F. Houston Wynn

279 India: Refugee Relief Tax 1971-1973
Postal history of tax imposed by India on mail to fund relief for refugees from Bangladesh's war of independence from Pakistan.
Ryan Trainer

280 Rates of the 1930 USA Graf Zeppelin Issue
US Zeppelin stamps flown on the Europa-Pan American flight making the correct rates in all possible combinations.
Gerhard S. Wolff

281 Spy & Propaganda Forgeries
Bernard A. Hennig

282 Commonwealth Postage Due Rarities
A selection of Commonwealth Postage Dues showing representative development of these issues with accent on rarity.
John W. Larson

283 The Nain Way: Baghdad-Haifa Overland Desert Mail Route
Study of Fiat motor mail route across the Syro-Iraqi Desert begun in 1923 by the Nain brothers.
Dr. Arthur H. Groten

284 It's Not Easy to be a $ d, Postcard
A study of Post Office economy.
Kalman Illtyofalvi

285 Fiscals and Stamped Paper of the Indian Princely States
A sampler showing a variety of the fiscal stamps, printed fiscal paper and the handstamped paper of the Indian Princely States.
Brock Covington

286 The Indian State of Bundi as part of Rajasthan, 1948-1950
A study of the stamps and postal history of the last 18 months of Bundi Philately.
John Warren

287 Destination Indochina
A collection of interesting inbound mail to this exotic destination.
Mark Isaacs

288 Obscure Rarities
Erick Reeber

NAPEX 93 Annual Meeting
This year's meeting will be held during NAPEX 93. Come and participate in the election of directors for 1993-94 and other business as may be necessary.

Time: 4 pm, June 5, 1993
Place: Concourse Room 1
Light refreshments will be served
* Sheraton National Hotel, Columbia Pike & Washington Blvd Arlington, VA 22204
NOTES and other important stuff

SHERATON NATIONAL HOTEL
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RECREATION FACILITIES: Indoor pool, outdoor sun deck, and health club.

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