June 25, 1994

NO 10% BUYER'S PREMIUM
MOST LOTS SELL BETWEEN $10-$400

I started in business in 1979, conducting Public Auctions since 1985. My auctions are 95% + composed of material from consignors. I solicit consignments for future auctions; please contact me for details.

Alan Blair
5407 Lakeside Ave.
Richmond, VA 23228-6009
Phone: (804) 266-3071
Va. A.R. #000627

NH
6191
N108
1994
NPM

The National Philatelic Exhibitions of Washington, D.C., Inc.

June 24, 25 & 26, 1994
SHERATON NATIONAL HOTEL
ARLINGTON, VIRGINIA

Societies—Special and General Meetings
See Program pages 3, 4, 5 & 6

American Air Mail Society, Virginia Chapter
American Association of Philatelic Exhibitors (AAPE)
American Helvetia Philatelic Society
ATA Space Unit
Auction—Alan Blair Public Auction
China Stamp Society
Committee of Stamp Show Organizers
COPAPHIL
Europa Study Unit
Italy & Colonies Study Circle
India—Special Exhibit from the Robbins Collection
India Study Circle

Iranian Stamp Club
International Philippines Philatelic Society
International Society of Guatemala Collectors
Judges Critique
NAPEX Annual General Meeting
Nepal/Tibet Philatelic Study Circle
Philatelic Music Circle
Plate Number Coil Collectors
Ryukyu Philatelic Specialists Society
Scandinavian Collectors' Club, Chapter 12
Society of Indochina Philatelists
Souvenir Card Collectors Club
Virginia Philatelic Federation

NAPEX 94
IS PLEASED TO ACKNOWLEDGE

OPERATION OVERLORD
the Allied Invasion of Normandy—June 6, 1944

The World Cup Soccer Playoffs—
June 15 with the final game July 17, 1994

The Centennial of the Bureau Issues
by the Bureau of Engraving & Printing
Dear Visitor:

Welcome to the 31st year of the National Philatelic Exhibitions of Washington, D.C., Inc., better known as NAPEX 94.

A year ago in May 1993, Milton Mitchell, our long-time president, resigned due to ill health. His health has greatly improved and he and his wife Marion will be here all day Saturday, June 25. They will also attend the Awards Banquet Saturday evening.

NAPEX is pleased to announce that it has reached agreement with the management of this hotel—the Sheraton National—that we have firm reservations here for the next 6 years as follows:

- NAPEX 95...........June 2, 3 and 4
- NAPEX 96........May 31, June 1 and 2
- NAPEX 97........June 20, 21 and 22
- NAPEX 98........June 19, 20 and 21
- NAPEX 99........June 18, 19 and 20
- NAPEX 2000......June 16, 17 and 18

The NAPEX 95 Prospectus is available at the Information Desk in the lobby. An early commitment by collectors who wish to exhibit is suggested. This year the total number of requests for frames was in excess of 500. We can only accommodate 288.

We have with us this year the Bureau Issues Association (BIA) and the Federal Managers Association (FMA). They have joined together to produce for sale a tri-fold souvenir card marking the 100th anniversary of the printing of postage stamps by the Bureau of Engraving and Printing.

We also welcome back the United Nations Post Office. They are, of course, prepared to use their UN cancel and are well supplied with UN stamps and allied material.

Sincerely,

Lawrence W. Draeger

June 24, 1994
NAPEX 94
NPM ANNUAL GENERAL MEETING
June 25 at 4 pm in Mezzanine Room 3
Light refreshments will be served

OFFICERS
Lawrence W. (Bill) Draeger........................................ President
Stephen Luster....................................................... Vice-President
George S. Mansfield................................................ Secretary
Gerhard S. Wolff....................................................... Treasurer
Douglas K. Lehmann.................................................. Director
Ralph Sigler............................................................... Director
Seymour B. Stiss......................................................... Director
Michael D. Dixon....................................................... Director
Barbara Fraize............................................................ Director
Richard M. Wrona..................................................... Alternate Director

COMMITTEE ASSIGNMENTS
General Chairman...................................................... Stephen Luster
Deputy Chairman...................................................... Douglas K. Lehmann
Exhibits Selection..................................................... Michael D. Dixon
Exhibits Mounting..................................................... Richard W. Wrona
Finance................................................................. Gerhard S. Wolff
Floor Manager & Security......................................... Ralph Sigler
Jury Secretary & Awards........................................... Sey mour B. Stiss
Typography & Design................................................. Bill Draeger
Sales................................................................. George S. Mansfield
Publicity & Advertising............................................. Douglas K. Lehmann
Societies & Program................................................ Barbara Fraize
Information Desk..................................................... Diana Wolff

JUDGES
Jury Chairman: Col. Charles J. LaBlonde, Chelmsford,
Massachusetts
Jury Members: Mr. George T. Guzzio, Brooklyn, New York
Mr. Melvin M. Kessler, Fort Walton Beach, Florida
Dr. Robert E. Lana, Narbeth, Pennsylvania
Mr. Alex Rendon, Masapequa, New York
Apprentices: Mrs. Cora Collins, Chesapeake, Virginia
Dr. Harvey G. Tilles, High Point, North Carolina

Friday, June 24, 1994
10 am The cutting of the coil—Bill Draeger

Exhibition and Bourse Open

10 am Alan Blair—Public Auction—Viewing
to 7 pm
Mezzanine Room 4

10 am Special Exhibit—MAHARAJAS, NAWABS & OTHER PRINCES
beyond number—a dramatic display of the
Romans collection of the Indian Princely
States—32 frames plus selected artifacts
Concourse Room 2

3 pm Nepal/Tibet Philatelic Study Circle—Open Meeting
Tibet: New Discoveries—Geoffrey Fleck, Speaker
The Philately of Nepal and Tibet—Sidhartha M.
Tuladhar, Speaker
Mezzanine Room 3

7 pm Exhibition and Bourse Close

Saturday, June 25, 1994
10 am First day of issue: New version of the 19-cent
Fishing Boat stamp
10 am Exhibition and Bourse Open

10 am COPAPHIL—Open Meeting
to 11 am
Colombia and Panama Forgeries—Jim Cross and David
Leeds, Speakers
East Room 1

10 am Italy & Colonies Study Circle—General Meeting
East Room 3

10 am to Alan Blair Public Auction, Session I—(Worldwide lots)
12 noon Concourse Room 1

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Continued
Sunday, June 26, 1994

10 am to 4 pm
India Study Circle for Philately
Concourse Room 2

11 am to 12:30 pm
Judges' Critique—Charles LaBlonde, Chief Judge
Mezzanine Room 3

12 noon to 2 pm
International Philippines Philatelic Society—Meeting
East Room 2

1 pm to 2 pm
ATA Space Unit—Meeting
East Room 1

1 pm to 2 pm
Nepal/Tibet Study Circle—Meeting
Nepal and Tibet—Some Philatelic Facts (?) or Fantasies (?)
Armand Singer, Speaker
East Room 3

1 pm to 3 pm
Society of Indochina Philatelists—Meeting
Abraham Q. Luspo, Jr., Speaker
Mezzanine Room 3

2 pm to 4 pm
American Helvetia Philatelic Society/Italy & Colonies
Study Circle—Joint Seminar: Swiss/Italian Postal Relations
East Room 2

2:30 pm to 4 pm
COPAPHIL—Meeting
Colombia Local Posts—Alex Rendon, Speaker
Santander—Jim Cross, Speaker
East Room 2

2:30 pm
Ryukyu Philatelic Specialists Society—Open Meeting
The Many Aspects of Ryukyu Philately, Robert Effinger, Speaker
Mezzanine Room 3

4 pm
NAPEX '94—Exhibition and Bourse Close

The Philatelic Music Circle is an international thematic philatelic society for collectors of Music Philately and was founded in the United Kingdom in 1969 with more than 1,400 members worldwide. The Society journal, *The Baton*, is edited by PMC President Irene Lawford, a well-known exhibitor/lecturer. The Society awards the annual Robert Stolz Trophy for Music Philately to the designer of the best music stamp of the year. The PMC is affiliated with APS and ATA as well as several British societies and is proud to have as one of its patrons—Sir Yehudi Menuhin, world-renown violinist.

**NAPEX '94 Awards**

**Grand Award—BEST IN SHOW**
(Receives Waterford crystal 2-piece "biscuit barrel" patterned after our nation's Capitol)

**Reserve Grand Award—SECOND BEST IN SHOW**
(Receives Waterford crystal paper-weight patterned after our nation's Capitol)

**NAPEX Medals**—Five levels:
Gold, vermeil, silver, silver-bronze and bronze are awarded on an Open Show Basis without regard to classification or the various society awards. The winners of the Grand Award and Reserve Grand Award not only receive engraved gold medals but also appropriate trophies.

**SOCIETY AWARDS**

**American Philatelic Society Medal & Ribbons**
- Medal of Excellence: Pre-1900
- Medal of Excellence: 1900-1940
- Medal of Excellence: Post-1940
- Award for Research

**American Air Mail Society Gold Medal & Ribbon**

**Postal History Society Medal**

**American Topical Association & Ribbons**
- Gold Medal & Ribbon
- Silver Medal & Ribbon
- Bronze Medal & Ribbon
- ATA Youth Medal & Ribbon

**Nepal & Tibet Philatelic Study Circle Plaque**

**American Helvetia Philatelic Society Medals**
- Helvetia Society Grand Award
- Gold Medal for Best Swiss or Liechtenstein Exhibit
- Gold medal—Silver medal—Bronze medal

**American Association of Philatelic Exhibitors**
- Two (2) Awards of Honor
- Creativity Award

**Columbia/Panama Philatelic Study Group Award**

**India Study Circle Award(s)**

**United Postal Stationery Society Marcus White Award**

**Junior Philatelists of America Awards**

**APA Blue Ribbon Award**

**H. E. Harris Company Award**

**American Youth Stamp Exhibiting Competition Awards**
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The Dr. Kenneth Robbins exhibit *India—Maharajas, Nawabs, and other Princes beyond number* consisting of 32 frames of selected philatelic material along with allied items and special artifacts will be on display in Concourse Room 2 from 10 am to closing each day of NAPEX 94.

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**NAPEX Exhibits**

**Frames 1-10**

**Italy's Little Wars**

The postal history of Italian military actions and occupations outside the home territory from the 1890s to the 1940s, excluding World Wars I and II.

*Alfred F. Kugel*

---

**Frames 11-18**

**Atlantic Air Mail WWII**

Air communication over the North and South Atlantic routes, including the Italian South America Service (L.A.T.I.).

*Samuel J. Pezzillo*

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**Frames 19-28**

**Italian Lakes Mail**

Display showing marks and routes used by mail steamers on Lakes Maggiore, Como, Iseo and Garda.

*Richard Harlow*

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**Frames 29-32**

**Papal States: Official Mail to Umbria during the Pontificate of Urban VIII**

A study of entire letters to destinations in and around Umbria between 1623 and 1644 AD to illustrate the Postal System for official mail.

*John Downs*

---

**Frames 33-36**

**Panama Aerophilately 1925-1937**

Aeropostal history pertaining to the Republic of Panama.

*Allan M. Harris*

---

**Frames 37-41**

**Sicily**

A miniselection of Sicilian postal history on covers.

*Lucio Marson*

---

**Frames 42-46**

**Covers and Stamps from the Grand Duchy of Modena**

*Michael H. Bisberg*

---

**Frames 47-51**

**Postal Stationery of Libya**

Selected display of used and unused overprinted and unoverprinted postal stationery of Italy for its Colony of Libya.

*J. N. Davies*

---

*Welcome back!*...

The United Nations Post office—
is with us again this year—*supplied with UN stamps, allied material and their special cancellation* . . .
52-54  India: Refugee Relief Tax 1971-1973
Postal history of tax imposed by India on mail to fund relief for refugees from Bangladesh's 1971 war of independence from Pakistan.
Ryan Trainer

55-61  Fourth Issue of Kingdom of Sardinia
The Fourth Issue exhibits a great range of shades from 1855 to 1863 and from 1859 it became used throughout Italy during unification.
Alan Becker

62-66  Changes in Stamp Design and Technology in the Italian Area, 1900-1940, as shown in the Proofs and Essays of the Period.
Michael A. Pane

67-72  Muscat—a Postal History
The exhibit will trace the postal history of Muscat under various postal administrations concentrating on the early Indian P.O.
Ann M. Triggle

73-82  The Breadth of India & Related
An educational exhibit of Essays, Stamps, Reprints, Overprints, Surcharges, Covers, Postmarks and Postal History to illustrate the breadth of India and Related Philately.
Naren Thadani

83-90  Barwani—A Princely Indian State
A study of Barwani postal issues, including cliche flaws development to distinguish new printings, sheet format and usage.
W. Danforth Walker

91-94  Zanzibar Postal History
Exhibit traces Postal History from used abroad offices in Zanzibar including India, France, and Germany through Zanzibar’s first issue overprinted on India.
GAD

95-101  Postal History of India 1807-1861
Study of markings, routes and rates of letters carried in the India Postal System.
Paul Blake

102-106  Jhalawar
Jhalawar's two stamps and postal history will be described and illustrated.
Frank Whitehouse, Jr.

107-108  India used in Burma
A look at postal, commercial and revenue markings on Indian adhesives, stationery and covers, which indicate use in Burma.
Brian C. Saxe

109-116  The Sacred Cows Issues of Bundi
The stamps and postal history of the "Sacred Cows" issues of the Indian State of Bundi, 1914 to 1942.
John Warren

117-121  Pakistan Postal Stationery
Focus is on pre-independence postal markings; Pakistan overprints on India stationery, post-independence usages, rates and varieties.
Kenneth S. Baird

122-126  Swiss Fondue
An introductory overview of many diverse avenues for the pursuit of Swiss philately.
R. Bruce Marsden

127-136  Switzerland: Destinations 1875 to 1907
Study of Switzerland's outbound mail covering more than 100 destinations with emphasis on different usage, mixed and multiple franking and many one of a kind items.
Richard Schaefer

137-144  Tibet: Stamps and Postal History
The stamps and postal history of Tibet from the stampless period up until the intervention of Communist China in the 1950s.
Alan Warren

145-146  India 1854-1855
A Survey of the First Postal Issue of India.
Jared P. Jacobs

147-152  Switzerland: UPU Anniversary Issue and the Extraordinary UPU Congress of 1900
Part I: Examines many varieties of the UPU 25th anniversary issue; documents its postal usage. Part II: The special UPU Congress and its result—the UPU movement.
William C. Norby

153-162  Switzerland, 1862-1883: The Perforated Sitting Helvetia
A. Proofs and other production-related material; B. First series, 1862-63; C. Second series, 1867-78; D. Third series (granite paper), 1881.
Harlan F. Stone
163–167 Switzerland: The IKW Issue 1918-1919
With only ten months validity, a very complicated issue with many forgeries. Clarification is attempted with plating criteria and emphasis on covers.
Ralph B. Soderberg

168–170 Postal Evolution in Bhutan
History of transition in Bhutan from feudal postal runners to a civil postal system, 1940-1970.
Leonard A. Nadybal

171–180 Nepal: Postal History from the 18th Century through the Transition Period (1911)
Covers and stamps exhibiting the early courier system, postal markings, postal rates and the Transition from the Classic issues to the 1907 "Pashupati" Issue.
Leo Maryn

181–190 A Postal History of Tibet, 1809-1975
Native covers, multiples, sheets and cancels; Chinese British-Indian and Nepalese War, Occupation and Trader, etc., covers.
Armand E. Singer

191–195 Unique Postal Problems for Neutral Switzerland During WWII
Functions during WWII of Swiss Postal Administration & Swiss Army Mail Service regarding civilians, military internees, censorship, International Offices in Geneva and Campione d'Italia.
Ernest L. Bergman

196–198 Colombia—Registration
Study of registered mail, registration stamps and etiquettes from 1857 to 1942.
Eric Harris

199–204 The Classic Period of Nepal
An overview of letter and stamp from the pre-philatelic period up to 1907 and the telegraphic period 1917-1930.
Dick van der Wateren

205–214 Panama Postal Stationery
From mid-19th Century Colombia used in Panama through the 1903 transition of an Independent Republic. Includes Cubiertas and American Bank Note archival material.
David J. Leeds

215–216 The Italian Connection, International Mail between the United States and Italy
A study of the exchange of mail between the United States and the various Old Italian States and the Kingdom of Italy to about 1875. Routes and rates will be analyzed.
Panormus

217–223 The Postal Stationery of Colombia 1880-1904
A survey of the formative period of postal stationery, including postal cards, registered envelopes, railroad (ferreo) and river (fluvial) envelopes, official envelopes and telegraph cards.
Deborah Friedman

224–230 The Panama Canal Story
A comprehensive retrospect of the Canal: From discovery of the New World, first dreams of uniting the Oceans, the events which led to its construction, through to 1979 when the "Zone" was abolished.
Raymond W. Ireson

231–234 Denmark's Bicolors
The 46-year issue, arranged with a history, then by denomination, then by printings within each denomination.
David W. Angevine

235–243 The Postal System in Nepal
This exhibit provides philatelic examples of key steps in the slow and strangely different development of the postal system in Nepal.
Lawrence B. Scott

244–252 Native Women of Indochina
Study of definitive issues and their use including varieties, postal stationery, etc.
Ronald Bentley

253–260 Censorship and More: Swiss Mail of the WWII Period
How the mail from a neutral country was censored, delayed, rerouted and disrupted by the war.
Robert G. Zeigler

261–270 Indochina Navigation and Commerce Issue of 1892-1900
A display of the first definitive issue of this former French Colony with emphasis on cancellations and usage.
Mark Isaacs

271–276 Switzerland, Standing Helvetia 1882-1900
Selected pages showing the development of this issue, with examples of varieties, plate faults, etc., and typical cancellations and frankings.
Edmund C. Walton
Prepare for the future!

To: All Exhibitors and dealers . . . .

This area used by NAPEX 94 in this hotel—the Sheraton National—has been reserved for NAPEX for each of the next 6 years including the year 2000 as follows:

NAPEX 95........June 2, 3 and 4
NAPEX 96........May 31, June 1 and 2
NAPEX 97........June 20, 21 and 22
NAPEX 98.......June 19, 20 and 21
NAPEX 99.......June 18, 19 and 20
NAPEX 2000.....June 16, 17 and 18

Special Notice

The Bureau Issues Association (BIA) and the Federal Managers Association (BMA) have joined together to issue a tri-fold souvenir card marking the 100th anniversary of the Bureau of Engraving & Printing. This tri-fold souvenir card will be printed at the BIA's NAPEX 94 show table.

This will not only be the first tri-fold engraved souvenir card but will contain the most engravings on a single card, 8 separate engravings along with a copy of the text from the original letter from the postal service to the Chief, BEP authorizing the printing of postage stamps.

This "Centennial 1894-1994" souvenir card will contain both BIA and FMA logos.

A limited printing of only 1,000 cards will be produced; a supply will be set aside for mail sale only direct from FMA Chapter 216.

Price will be $18.94 at the BIA table and $19.94 by mail.