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The Nation's First-Class Stamp Show
— presented by —
National Philatelic Exhibitions of Washington, D.C., Inc.

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★ Germany Philatelic Society USA
★ International Machine Cancel Society

June 6–8
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# PHOTOS WANTED

Do you have photos of NAPEX shows from 1950-2012? We are collecting scans in advance of our 65th anniversary in 2015. Please contact dpiazza3@verizon.net.
President’s Welcome

On behalf of the officers, directors, and show committee, I welcome you to NAPEX 2014.

We are pleased to welcome eight new dealers and Regency-Superior as our official auctioneer. As ever, we remain grateful for the continued support of our returning booth holders. The consistently high caliber of our bourse is one of the main reasons for NAPEX’s reputation as The Nation’s First-Class Stamp Show.

The Smithsonian Institution’s National Postal Museum returns to our Court of Honor with a frame featuring highlights from an upcoming exhibit of African American history. Director Allen Kane will be on hand Friday to give an inside perspective on the museum’s future plans. We are honored by his participation.

The U.S. Post Office Department first “set up shop” at NAPEX a half century ago, in 1964. McLean Postmaster Jeff Takane and his USPS team continue that excellent relationship today, for which we are immensely thankful.

The United Nations Postal Administration has once again favored us with a first day ceremony. On Friday we will issue a definitive series of six stamps and three envelopes. Following the ceremony, do not miss the opportunity to meet the UNPA’s talented designers Sergio Baradat and Rorie Katz.

I have been honored to serve as president of NAPEX for four years. My colleagues have unfailingly shown remarkable generosity in encouraging my efforts and great patience in tolerating my foibles. They are the true stars of the show. Please thank them when you encounter them.

Daniel A. Piazza
President, NAPEX Inc.
Show Committee

Richard D. Bates, Jr. .............. Chevy Chase, MD .............. Literature Exhibits
*Sabrina Curtis .................... Falls Church, VA ............ Cachetmakers Bourse
*Darrell Ertzberger ............... Arlington, VA ............. Jurors
William C. Fort III ................ Fairfax, VA ............... Awards Asst.
*Kenneth D. Gilbart .............. Oak Hill, VA .............. Awards
*Douglas K. Lehmann ............. Falls Church, VA ........ Purity
*Harris Leonard ................. North Bethesda, MD .......... Bourse Chairman
*Richard P. Livingston ............ Vienna, VA ............. Regional Societies
Calvin N. Mitchell .............. Silver Spring, VA ........ Banqueting
*Marvin R. Murray ............... Potomac Falls, VA ........ Banqueting Asst.
Neal Parr ......................... Burke, VA .............. Cachets Asst.
*Daniel A. Piazza ............... Bowie, MD .............. Show Chairman
*Jill M. Piazza .................... Bowie, MD .............. First Day Ceremonies
*Norval Rasmussen .............. Morgantown, WV ........ Convening Societies
*John Schorn ...................... Silver Spring, MD .......... Philatelic Exhibits Asst.
*Otto J. Thamasett ............... Springfield, VA ........ Cachets
*John Warren ....................... Washington, D.C .......... Philatelic Exhibits

* Indicates a director of NAPEX, Inc.

Officers of NAPEX, Inc.

Sabrina Curtis .................................................. Secretary
Richard P. Livingston ......................... Vice President
Daniel A. Piazza ............................................ President

Jurors

Philatelic Exhibition
Mark E. Banchik, New York (Chief)
James W. Graue, Washington
David W. McNamee, California
William R. Schultz, Pennsylvania
Jeffrey N. Shapiro, Massachusetts
Steven Zwillinger, Maryland (Apprentice)

Literature Exhibition
Patrick A. Walters, Colorado (Chief)
Peter D. Martin, Virginia
Kenneth H. Trettin, Iowa

Future Shows

June 5-7, 2015 @ Hilton McLean United Postal Stationery Society
Rossica Society of Russian Philately
June 9-11, 2017 (Projected)
June 8-10, 2018 (Projected)
June 7-9, 2019 (Projected)

To hold your national convention at NAPEX, contact the Societies Liaison:
Norval Rasmussen
224 Wilson Avenue
Morgantown WV 26501
nrasmu@gmail.com
NAPEX Welcomes these National Organizations

Germany Philatelic Society USA — Society Booth A

Founded in 1949 by a dedicated group of hobbyists, the Germany Philatelic Society USA has become a community of collectors, exhibitors, jurors and postal historians of Germany and related areas such as offices abroad, colonies, and occupations. The organization is based in the United States, but its membership is worldwide.

Journal: German Postal Specialist (Monthly)
http://www.germanyphilatelicsocietyusa.org

International Machine Cancel Society — Society Booth B

The IMCS conducts and publishes research on machinery used to process stamped mail and to obliterate applied franking. The society has its roots in the Flag Cancel Society, founded in 1961.

Journal: Machine Cancel Forum (Quarterly)
http://www.machinencancel.org

American Philatelic Society — Society Booth C

With nearly 34,000 members in more than 110 countries, the APS is the world’s largest non-profit organization for stamp collectors. Founded in 1886, the APS serves collectors, educators, postal historians, and the general public with a wide variety of programs and services.

Journal: American Philatelist (Monthly)
http://www.stamps.org

World Stamp Show—NY 2016 — Booth 79

The exhibition takes place May 28-June 4, 2016 at the Jacob Javits Convention Center in New York City. A multi-million dollar extravaganza such as this takes hundreds of volunteers to make it happen. More than twenty people are already hard at work. Many, many more will be needed. What can you do or contribute?

http://www.ny2016.org

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FREE JUG OF N.H. MAPLE SYRUP w/$250 STAMP PURCHASE.
# Schedule of Events

## Friday, June 6, 2014

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 AM – 8 PM</td>
<td>Philatelic Exhibits Open</td>
<td>Continental Ballroom</td>
</tr>
<tr>
<td>9 AM – 7 PM</td>
<td>Public Auction Viewing</td>
<td>Statler/Stevens Regency-Superior, Ltd. June Public Auction Sessions I &amp; II</td>
</tr>
<tr>
<td>10 AM – 6 PM</td>
<td>Bourse Open</td>
<td>International/Atrium</td>
</tr>
<tr>
<td>11 AM – Noon</td>
<td>United Nations First Day Ceremony</td>
<td>Beverly Room</td>
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<tr>
<td></td>
<td>New Definitive Series and Stationery</td>
<td></td>
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<tr>
<td></td>
<td>The UN Philatelic Agency will issue six definitive stamps that explore abstractions of architectural and iconic details from the Secretariat Building and General Assembly in New York; the Palais des Nations in Geneva; and the UN Office in Vienna. Three pieces of postal stationery, revalued to meet the USPS postage rate increases for domestic and international mail, will also be released. An autograph session with Sergio Baradat and Rorie Katz, designers of UN stamps and stationery, follows.</td>
<td></td>
</tr>
<tr>
<td>1 PM – 2 PM</td>
<td>Germany Philatelic Society Board (Closed)</td>
<td>Istanbul Room</td>
</tr>
<tr>
<td>2 PM – 3 PM</td>
<td>Smithsonian National Postal Museum Meet-and-Greet</td>
<td>Beverly Room</td>
</tr>
<tr>
<td></td>
<td>Meet the director of the National Postal Museum and listen as the curator discusses the new upcoming exhibition, Freedom Just Around the Corner: Black America from Civil War to Civil Rights. The exhibit opens in February 12, 2015, so join us for an exclusive preview of featured objects chronicling the African American experience from the perspective of stamps and mail. Attendees will receive a William H. Gross Stamp Gallery notepad and complimentary copy of a recent NPM exhibit catalogue. Coffee and pastries sponsored by the NAPEX show committee.</td>
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<tr>
<td>2 PM – 3 PM</td>
<td>Robert C. Graebner AFDCS Chapter 17</td>
<td>HHonors Room</td>
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<tr>
<td>2 PM – 4 PM</td>
<td>Germany Philatelic Society Board (Open)</td>
<td>Istanbul Room</td>
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<tr>
<td>3 PM – 4 PM</td>
<td>Virginia Postal History Society</td>
<td>San Francisco Room</td>
</tr>
<tr>
<td>6:15 PM</td>
<td>Baltimore-Washington Chapter USPCS A Potpourri of Classic U.S. Philately, 1851 to 1870, Jim Allen</td>
<td>Amphitheater</td>
</tr>
</tbody>
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## Saturday, June 7, 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 AM – 10 PM</td>
<td>Philatelic Exhibits Open</td>
<td>Continental Ballroom</td>
</tr>
</tbody>
</table>
9AM—7PM  **Public Auction Viewing**  Regency-Superior, Ltd. June Public Auction Sessions II & III

10AM—6PM  **Bourse Open**  International/Atrium

10AM—11AM  **Germany Philatelic Society Study Groups**  HHonors Room

11AM—4PM  **Cachetmakers Bourse**  Dallas Room
Rollin F. Berger, Jr./Panda Cachets
David & Sabrina Curtis/fdcscbydavidandsabrinacurtis
Lloyd deVries/Dragon Cards
Robert C. Graebner Chapter #17 AFDCS
American First Day Cover Society
Jack Ginsburg/Great FDCs
Helen Fowler/CompuChet Cachets

11AM—NOON  **Germany Philatelic Society Chapters**  HHonors Room
11AM—NOON  **Hoban Chapter Éire Philatelic Association**  San Francisco Room
11AM—NOON  **Junk Chapter China Stamp Society**  Fowler Room
11AM—1PM  **Ebony Society of Philatelic Events and Reflections**  Palmer House Room

NOON—6PM  **Public Auction**  Amphitheater
Regency-Superior, Ltd. June Public Auction Session III

NOON—1PM  **Virginia Philatelic Federation**  Istanbul Room
NOON—2PM  **International Philippine Philatelic Society**  HHonors Room
1PM—2PM  **Souvenir Card Collectors Society**  San Francisco Room
1PM—2PM  **International Machine Cancel Society**  Fowler Room
1PM—2PM  **Germany Philatelic Society General Meeting**  Beverly Room

2PM—3PM  **Literature Jury Feedback Forum**  Mobley Room
2PM—3PM  **German Colonies Collectors Group**  HHonors Room
2PM—4PM  **Society of Indo-China Philatelists**  San Francisco Room
3PM—3:30PM  **Literature Exhibits Public Viewing**  Mobley Room
3PM—4PM  **American Association of Philatelic Exhibitors Open Forum**  Beverly Room
3PM—4PM  **Canal Zone Study Group**  Istanbul Room

**SEE YOU NEXT YEAR! JUNE 5-7, 2015**
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>3PM—4PM</td>
<td>Germany Philatelic Society</td>
<td>Honors Room</td>
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<td></td>
<td>Gernot Reiners</td>
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<tr>
<td>4PM—6PM</td>
<td>Philatelic Jury Feedback Forum</td>
<td>Beverly Room</td>
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<tr>
<td>4PM—5PM</td>
<td>Germany Philatelic Society VA Chapter #44</td>
<td>Honors Room</td>
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<tr>
<td>7PM—9PM</td>
<td>Awards Reception and Banquet</td>
<td>Dallas Room</td>
</tr>
<tr>
<td></td>
<td>$65 Tickets at NAPEX Information Table</td>
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**Sunday, June 8, 2014**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8AM—2PM</td>
<td>Philatelic Exhibits Open</td>
<td>Continental Ballroom</td>
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<tr>
<td>9AM—NOON</td>
<td>Public Auction Viewing</td>
<td>Statler/Stevens</td>
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<tr>
<td></td>
<td>Regency-Superior, Ltd. June Public Auction Session III</td>
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<tr>
<td>10AM—4PM</td>
<td>Bourse Open</td>
<td>International/Atrium</td>
</tr>
<tr>
<td>11AM—1PM</td>
<td>India Study Circle</td>
<td>Fowler Room</td>
</tr>
<tr>
<td>11AM—4PM</td>
<td>Public Auction</td>
<td>Amphitheater</td>
</tr>
<tr>
<td></td>
<td>Regency-Superior, Ltd. June Public Auction Session III</td>
<td></td>
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<tr>
<td>NOON—1PM</td>
<td>NAPEX, Inc. Annual General Meeting</td>
<td>San Francisco Room</td>
</tr>
<tr>
<td>1PM—2PM</td>
<td>Virtual Stamp Club</td>
<td>San Francisco Room</td>
</tr>
<tr>
<td>1PM—2PM</td>
<td>Youth Auction</td>
<td>Dallas Room</td>
</tr>
<tr>
<td>2PM</td>
<td>Exhibits Takedown Begins</td>
<td>Beverly Room</td>
</tr>
</tbody>
</table>

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10 | NAPEX 2014 Show Program
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This year’s NAPEX station cancels and cachets reflect anniversaries of events that occurred in Washington, D.C. or are of national interest.

Friday, June 6 celebrates the bicentennial of the Star-Spangled Banner by Francis Scott Key. Target of a British land and sea invasion in September 1814, Fort McHenry withstood 25 hours of shelling and prevented the advance of 19 Royal Navy ships. Major Armistead, the fort’s commanding officer, signaled victory by raising the Great Garrison Flag. Eight miles downriver, Francis Scott Key saw the flag and penned The Defence of Fort McHenry, which became the U.S. national anthem in March 1931 as The Star-Spangled Banner.

Saturday, June 7 continues our Civil War series with a pair of cachets. The first honors the Battle of Mobile Bay, fought on August 5, 1864. The second commemorates General Grant’s siege of Petersburg, where General Lee’s failure to break the Union lines set the stage for his surrender at Appomattox. Grant is also the subject of our annual souvenir card, which is fully engraved and features the NAPEX seal in gold foil.

Sunday, June 8 recalls the Burning of Washington during the War of 1812. An American militia at Bladensburg melted away when it was confronted by British forces on August 24, 1814, opening the path for Major General Robert Ross to enter Washington. His troops burned numerous public buildings—including the White House, Capitol, and Navy Yard—in retaliation for American raids on York and Port Dover in Upper Canada.

These items and other covers and cards from previous years are available at the NAPEX Information Table. A full list with images and order form can also be found at our website: napex.org/souvenirs. Inquiries and orders can be mailed to NAPEX Souvenirs, P.O. Box 1312, Falls Church VA 22041-1312.

NAPEX 2014 extends special thanks to Michael Bean for printing our engraved souvenirs. We also acknowledge the outstanding support of McLean postmaster Jeffrey Takane and his staff for the temporary Post Office and sales and cancellation activities.
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American First Day Cover Society
Robert C. Graebner Chapter #17
ottojt@verizon.net
2nd Saturday at 10 a.m.

Ayr Hill Stamp Club
angelfire.com/va2/ayrhill/
1st and 3rd Thursdays at 7 p.m.

Bowie Stamp Club
atfanoo@verizon.net
Thursdays at 6:30 p.m.

Ebony Society of Philatelic Events and Reflections, Inc.
donjoy5@verizon.net (MD/DC)
bobfields5@juno.com (VA)

Mr. Beasley Stamp Club of Chevy Chase
maydaytaylor@verizon.net
1st Thursday at 4:15 p.m.

Smithsonian National Postal Museum
postalmuseum.si.edu

Souvenir Card Collectors Society Chapter 1
shue.cachets@erols.com

Springfield Stamp Club
www.springfieldstampclub.org
Wednesdays at 7:30 p.m.

Stamps for the Wounded
angelfire.com/va2/ayrhill/SFTW.htm

U.S. Philatelic Classics Society
Baltimore-Washington Chapter
kdgmbg@aol.com
1st Friday at 7 p.m.

Virginia Philatelic Federation
www.vaphilatelic.org

Virginia Postal History Society
r.lisbeth@verizon.net

Washington Stamp Collectors Club
www.dcstampclub.org
1st and 3rd Wednesdays at 7 p.m.

WE

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★ Intimidated by exhibiting?
★ Would like to know how to put an exhibit together?
★ Need help designing exhibit pages?

Then WE is the organization for YOU!
WE is about helping men, women and children exhibit. WE is an American Philatelic Society (APS) affiliate and is supported by the American Association of Philatelic Exhibitors (AAPE).

To join WE, go to aape.org and click on WE. Or just for information, contact Liz Hisey at lizhisey@comcast.net

What is WE?
WE is the acronym for an organization called Women Exhibitors. It was founded by an extraordinary group of women at Ameristamp 2007, held in Riverside, CA. Ever since then, groups of WE members have been gathering at stamp shows around the country. WE’s mission is to be the vehicle through which women exhibitors can encourage each other through sharing information, ideas, experience, advice, problems and solutions.
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Gary Posner
Bobby Prager

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The Chinese Bureau of Engraving and Printing
by Cheryl R. Ganz with Esther Ferington and Yuanming Hu

Using mail and stamps, the National Postal Museum’s new exhibition Pacific Exchange: China & U.S. Mail brings a human scale to Chinese-U.S. relations in three areas: commerce, culture, and community. The exhibit focuses on the 1860s to the 1970s, a time of extraordinary change in China. It also explores Chinese immigration to the United States, now home to four million Chinese Americans.

The Qing dynasty took power in China in 1644. As the dynasty weakened and suffered military defeats in the 1800s, Western powers imposed their presence in cities called “treaty ports.” Tensions grew and the Qing lost popular support. Following a revolution in 1911, China became a republic.

In its last years, the Qing government decided to print its currency and postage stamps in China. Dr. Chen Jintao, the Yale-educated vice president of the Board of Finance, recommended building a security printing plant on the American model, using U.S. Bureau of Engraving and Printing methods to thwart counterfeiters. The eleven-building plant in Beijing (Fig. 1) cost more than $5 million, including shipping expenses for U.S. construction supplies, machinery, and equipment.

American engravers Lorenzo J. Hatch and William A. Grant moved to Beijing in 1908. Hatch (1856-1914) had worked at the U.S. Bureau of Engraving and Printing and the International Bank Note Company; Grant (1868-1954) was former head of engraving at American Bank Note Company. They started China’s bureau, trained its staff, and designed early Republic of China stamps.

Officials rejected the first Republic of China stamp design for several reasons, including map and text errors. The stamps were burned (Fig. 2), but a few were salvaged.
The first locally produced Chinese stamps featured Sun Yat-sen, the republic's founding father, and Yuan Shikai, its first president. In 1915, Yuan tried to overthrow the republic in favor of a monarchy. He failed before new "monarchy" stamps (Fig. 3) could be issued.

The next issue was a set of three stamp designs by Hatch and Grant. It had three printings, the first of which was re-engraved in London. Grant copied the London engraving for the first Beijing printing. The second Beijing printing (Fig. 4) used the original dies.

Grant designed and engraved an image of the American-made Curtiss Jenny over the Great Wall of China for China's first airmail stamps, symbolizing progress and Chinese-American collaboration. Note the moving propeller and, in the 1929 issue, the change in flag design on the airplane's tail.

Material from Grant's personal collection is included in Pacific Exchange, illustrating this Chinese and American exchange of ideas, images, and technology. The exhibit closes January 4, 2016. The companion website address is www.postalmuseum.si.edu/pacificexchange.

This article was adapted from the exhibit catalog accompanying Pacific Exchange, Chief Curator of Philately Cheryl R. Ganz’s final exhibition after nearly a decade at the Smithsonian National Postal Museum. She served as lead curator for the William H. Gross Stamp Gallery, and is a former director of NAPEX. Following her retirement, Ganz was named to the Postmaster General’s Citizens’ Stamp Advisory Committee.

Fig. 3. 3c Yuan Shikai with Tianning Temple commemorating the "monarchy" unissued model, 1915

Fig. 4. $1 Hall of Classics at Confucian Temple die proof (second Beijing printing), 1923

Fig. 5. Newchwang to Moukden domestic air mail cover, China, 1924
PACIFIC EXCHANGE
CHINA & U.S. MAIL

MARCH 6, 2014 through JANUARY 4, 2015

Pacific Exchange: China & U.S. Mail tells the story of the China and USA relationship through the unique lens of stamps and mail.

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National Postal Museum

2 Massachusetts Ave. NE
MRC 570 PO Box 37012
Washington, DC 20013-7012
## Dealers Listed by Booth Number

### International Ballroom

<table>
<thead>
<tr>
<th>Booth</th>
<th>Dealer Name</th>
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</thead>
<tbody>
<tr>
<td>01</td>
<td>Labron Harris</td>
</tr>
<tr>
<td>02</td>
<td>Stephen T. Taylor</td>
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<tr>
<td>03</td>
<td>Antonio Torres</td>
</tr>
<tr>
<td>04</td>
<td>Richard Champagne</td>
</tr>
<tr>
<td>05</td>
<td>Maryland Stamp &amp; Coin</td>
</tr>
<tr>
<td>06</td>
<td>David Grossblat</td>
</tr>
<tr>
<td>07</td>
<td>Toga Associates</td>
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<td>08</td>
<td>Doubleday Postal History</td>
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<tr>
<td>09</td>
<td>Dick Smith Stamps</td>
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<tr>
<td>10-11</td>
<td>A &amp; D Stamps and Coins</td>
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<tr>
<td>12-13</td>
<td>Coverman</td>
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<tr>
<td>14-15</td>
<td>1840 - 1950 Mostly Stamps</td>
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<td>Browse House</td>
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<td>17</td>
<td>Canterbury Stamps</td>
</tr>
<tr>
<td>18</td>
<td>Richard Friedberg Stamps</td>
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<td>19</td>
<td>A to Z Stamps of Arizona</td>
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<td>20</td>
<td>Kenneth A. Pitt Postal History</td>
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<td>Markest Stamp Co.</td>
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<td>22</td>
<td>Roy E. Delafosse</td>
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<tr>
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<td>Blackjack Trading Company</td>
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<td>24</td>
<td>Colonial Stamp Company</td>
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<td>Miller's Stamp Company</td>
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<td>Patricia A. Kaufmann</td>
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<td>27</td>
<td>Don Tocher</td>
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<td>Chris Rainey</td>
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<td>35</td>
<td>Stampmen, Inc.</td>
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<td>36</td>
<td>Brian Engler</td>
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<td>37</td>
<td>Britannia Enterprises</td>
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<td>Bare Cove Associates</td>
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<td>Jack Ott</td>
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<td>41</td>
<td>Classic Collector</td>
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<td>42</td>
<td>Stanley M. Piller &amp; Associates</td>
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<tr>
<td>43</td>
<td>Dave &amp; Joni Allego</td>
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<td>44</td>
<td>Eric Jackson</td>
</tr>
<tr>
<td>45</td>
<td>Crown Colony Stamps</td>
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<td>46</td>
<td>James E. Lee</td>
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<td>47</td>
<td>James Taff</td>
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<td>Bardo Stamps</td>
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<td>APS Youth Fellowship (YPLF)</td>
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<td>CompuStamp</td>
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<td>Long Island Philatelics</td>
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<td>Webster F. Stickney</td>
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<td>Carl Yowell</td>
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<td>Mark C. Reasoner</td>
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<td>Robin Philatelics</td>
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<td>Albert's Stamps</td>
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<td>59</td>
<td>Suncoast Stamp Company</td>
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<tr>
<td>60</td>
<td>John L. Kimbrough</td>
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<tr>
<td>61</td>
<td>Douglas Weisz U.S. Covers</td>
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### Ballroom Lobby

<table>
<thead>
<tr>
<th>Booth</th>
<th>Dealer Name</th>
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<tr>
<td>62</td>
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<td>63</td>
<td>Admirer of Stamps</td>
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<td>64</td>
<td>Stamp Center of Texas</td>
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<td>Stanley Gibbons Products USA</td>
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<td>Boilermaker Stamps</td>
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<td>67</td>
<td>Denny Peoples</td>
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<td>68</td>
<td>Fairwinds</td>
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<td>69</td>
<td>BEJJCO of Florida</td>
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<td>70</td>
<td>R W R Quality Stamps</td>
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### Atrium

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<td>Sequoyah Postals</td>
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<td>72</td>
<td>Kelleher Stamp Auctions LLC</td>
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<tr>
<td>73</td>
<td>University Stamp Co.</td>
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<tr>
<td>74</td>
<td>Dave Cobb</td>
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<td>75</td>
<td>Wayne Gehret</td>
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<td>76</td>
<td>Geezer's Tweezers</td>
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<td>77</td>
<td>Global Philatelic Associates</td>
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<td>78</td>
<td>John Chaite</td>
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<td>79</td>
<td>World Stamp Show-NY 2016</td>
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<td>80</td>
<td>Earl Reeder</td>
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<td>81-82</td>
<td>Gary Posner Inc.</td>
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<td>83</td>
<td>U.S. Postal Service</td>
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<td>84</td>
<td>UN Postal Administration</td>
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<td>85</td>
<td>Nordica</td>
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<td>86</td>
<td>Israel Philatelic Agency of NA</td>
</tr>
<tr>
<td>87</td>
<td>Statler Regency-Superior Auctions</td>
</tr>
</tbody>
</table>

---

NAPEX 2014 Show Program | 19
NAPEX 2014
Hilton McLean Tyson

Society and Government Agency Tables

Entrance Hallway
i – NAPEX Information & Show Covers and Cards
A – Germany Philatelic Society
B – Machine Cancel Society
C – American Philatelic Society

Rear Hallway
D – American First Day Cover Society – Graebner Chapter #17
E – Ebony Soc. of Philatelic Events & Reflections
F – Springfield Stamp Club
G – Virginia Postal History Society

I – Stamps for the Wounded–Lions Club
J – AAFSW (State Dept.) Stamp Corner
K – Bowie Stamp Club

Youth Area Tables – staffed by Springfield Stamp Club

Atrium Area
79 – World Stamp Show – NY 2016
83 – United States Postal Service (Show cancels all 3 show days)
84 – United Nations Postal Admin.
85 – NORDICA (8 Scandinavian countries)
86 – Israel Philatelic Agency of NA
Dealers Listed by Specialty

The numbers below refer to the list on page 19. Double booths are listed only by lowest number (e.g., 12-13 is listed here as 12.)

Advertising and Topical Stamps & Covers
12—32—40—57—61—77

Airmail
33

Appraisals & Expertizing
01—04—25—41—51—65—74

Auctions & Mail Sales
62—65—Statler

Asia
29—54—62

Back of the Book, Cinderella & Ephemera
18—20—21—32—37—43
44—67—69—77

Britain, Empire & Commonwealth
05—07—20—24—28—29—30
31—45—50—52—70

Canada
10—44—45—53

Collections & Lots
07—16—21—56—75—76—81

Civil War & Confederate
04—23—26—27—38—39—42
47—59—60—80

Russia & Eastern Europe
09—63

First Day Covers
61—66—86

Germany & Colonies
09—24—33—47

Literature, Supplies, & Catalogues
05—14—46—65

New Issues & Postal Administrations
10—83—84—85—86

Postal History—U.S.
01—02—06—08—12—23—27—42
46—49—51—54—57—61—67—68—69

Postal History—Worldwide
01—03—06—12—20—32—37—39
40—43—49—50—51—54—55—64
69—71—75—76—77

Postcards
43—66—67—68—71

Revenues & Duck Stamps
18—25—36—44—80

Stamps—Classic U.S.
02—04—18—25—38
42—73—74

Stamps—U.S.
05—10—14—16—17
19—22—23—25—29—36—46
47—48—53—55—56
58—59—70—75—78—80—83

Stamps—Worldwide
10—14—16—17—19—21—22—33
35—37—38—40—50—55—56
57—59—63—64—69—70—76—78—79

U.S.—Possessions
02—53—58

Worldwide Classics & Rarities
24—41

22 | NAPEX 2014 Show Program
# Dealers Listed Alphabetically

Company names alphabetized by first letter; personal names by dealer's last name.

### 1840-1950 Mostly Stamps

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harry Tong</td>
<td><a href="mailto:hstamps@jlc.net">hstamps@jlc.net</a></td>
<td>14-15</td>
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<tr>
<td>A &amp; D Stamps and Coins</td>
<td>jimand <a href="mailto:sue111@astound.net">sue111@astound.net</a></td>
<td>10-11</td>
</tr>
<tr>
<td>A to Z Stamps of Arizona</td>
<td><a href="http://www.worldwidestamps.com">www.worldwidestamps.com</a></td>
<td>19</td>
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<tr>
<td>Admiring of Stamps</td>
<td><a href="mailto:stampadm@optonline.net">stampadm@optonline.net</a></td>
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</tr>
<tr>
<td>Albert's Stamps</td>
<td><a href="mailto:albertsstamps@gmail.com">albertsstamps@gmail.com</a></td>
<td>58</td>
</tr>
<tr>
<td>APS Youth Fellowship (YPLF)</td>
<td><a href="mailto:alex@optonline.net">alex@optonline.net</a></td>
<td>49</td>
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<tr>
<td>Bardo Stamps</td>
<td><a href="http://www.bardostamps.com">www.bardostamps.com</a></td>
<td>48</td>
</tr>
<tr>
<td>Bare Cove Associates</td>
<td><a href="mailto:dwahr@comcast.net">dwahr@comcast.net</a></td>
<td>39</td>
</tr>
<tr>
<td>BEJCO of Florida</td>
<td><a href="mailto:arnsel@verizon.net">arnsel@verizon.net</a></td>
<td>69</td>
</tr>
<tr>
<td>Blackjack Trading Company</td>
<td><a href="mailto:chansel839@aol.com">chansel839@aol.com</a></td>
<td>23</td>
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<tr>
<td>Boilermaker Stamps</td>
<td><a href="mailto:rusty@boilermakerstamps.com">rusty@boilermakerstamps.com</a></td>
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</tr>
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<td>Britannia Enterprises</td>
<td><a href="mailto:michael.e.mead@verizon.net">michael.e.mead@verizon.net</a></td>
<td>37</td>
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<td>Browse House</td>
<td><a href="http://www.browsehouse.com">www.browsehouse.com</a></td>
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<td>Canterbury Stamps</td>
<td><a href="http://www.canterburystamps.com">www.canterburystamps.com</a></td>
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</tr>
<tr>
<td>John Chaite</td>
<td><a href="mailto:meljohn92@aol.com">meljohn92@aol.com</a></td>
<td>78</td>
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<tr>
<td>Richard Champagne</td>
<td></td>
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<td>Classic Collector</td>
<td><a href="http://www.sismondostamps.com">www.sismondostamps.com</a></td>
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<tr>
<td>Dave Cobb</td>
<td><a href="mailto:davidmcobb@cloud.com">davidmcobb@cloud.com</a></td>
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<td>Collector's Exchange</td>
<td><a href="mailto:jlatter@cfl.rr.com">jlatter@cfl.rr.com</a></td>
<td>31</td>
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**NAPEX 2014 Show Program | 23**
Colonial Stamp Company .......................... www.colonialstampcompany.com ........... 24
George H. Olschauer, 5757 Wilshire Blvd P H 8, Los Angeles CA 90036-5816

CompuStamp ........................................ www.compustamp.com .......................... 52
Gary D. B. ro, 13 Falling Star Cir, Santa Fe NM 87506-8276

Coverman ............................................. alantohn@gmail.com ............................ 12-13
Alan Tohn, P O Box 327, Oceanside NY 11572-0327

Crown Colony Stamps .............................. www.crowncolony.com ...................... 45
Larry W. Martin, P O Box 1198, Bellaire TX 77402-1198

Roy E. Delafosse .................................. redlt@bellsouth.net .............................. 22
1785 Samaria Trl, Tucker GA 30084

Guy Dillaway ........................................ phbrit@comcast.net ............................ 51
P O Box 181, West on MA 02493

Coverman ............................................. alantohn@gmail.com ............................ 12-13
Alan Tohn, P O Box 327, Oceanside NY 11572-0327

Crown Colony Stamps .............................. www.crowncolony.com ...................... 45
Larry W. Martin, P O Box 1198, Bellaire TX 77402-1198

Roy E. Delafosse .................................. redlt@bellsouth.net .............................. 22
1785 Samaria Trl, Tucker GA 30084

Guy Dillaway ........................................ phbrit@comcast.net ............................ 51
P O Box 181, West on MA 02493

Doubleday Postal History ........................ www.doubledaypostalhistory.com .......... 08
Elwyn & Annie Doubleday, P O Box 119, Alton NH 03809-0119

Douglas Weisz U.S. Covers ...................... www.douglasweisz.com ..................... 61
P O Box 1458, McMurray PA 15317-4458

Brian Engler ......................................... brenglersr@enter.net .......................... 36
P O Box 21052, L ehigh V alley PA 18002-1952

Excelsior Collection, The ....................... www.theexcelsiorcollection.com .......... 50
Robert Zatorski, P O Box 467, Scotch Plains NJ 07076-0487

Fairwinds ............................................. fairwinds66@gmail.com .............. 68
Paul Huber, P O Box 98, Beaufort NC 28516-0058

Richard Friedberg Stamps ..................... www.friedbergstamps.com ............... 18
310 Chestnut St, Meadville PA 16335-3269

Geezer's Tweezers ................................. philwb4fdt@hotmail.com ................. 76
Phil Sager, 1726 Reisterstown Rd #103, Baltimore MD 21208

Wayne Gehret ....................................... www.usmintsheets.com .................... 75
P O Box 686, Ephrata PA 17522-0686

Global Philatelic Associates .................. vwr6712105@aol.com ..................... 77
John Wright, P O Box 238, Vandalia OH 45377

David Grossblat .................................... ................................ 06
P O Box 26387, Phoenix AZ 85068

Labron Harris ........................................ labronharr@aol.com ....................... 01
P O Box 739, Glen Echo MD 20812-0739

Israel Philatelic Agency of NA .............. ipana@igpc.net ................................. 86
Samuel Berger, 161 Helen St, South Plainfield NJ 07080

Eric Jackson ........................................ www.ericjackson.com ...................... 44
P O Box 728, Leesport PA 19533-0728

Patricia A. Kaufmann ............................ www.webuyestamps.com .................. 26
10194 N Old State Rd, Lincoln DE 19960-3644

Kelleher Stamp Auctions LLC ............... www.kelleherauctions.com .............. 72
David Coogle, 4 Finance Dr Ste 200, Danbury CT 06810
Kenneth A. Pitt Postal History.....pittpostalhistory@gmail.com...............20
P O Box 87, Catharpin VA 20143

John L. Kimbrough.....................www.csastamps.com .....................60
10140 Wandering Way, Benbrook TX 76126-3012

James E. Lee.........................www.jameslee.com .....................46
P O Box 36, Cary IL 60013-0036

Leonard Stamps......................hkleonard@starpower.net ...............32
Harris K. Leonard, 11001 A rroyo Dr, North Bethesda MD 20852-3579

Logan Stamps.........................www.loganstamps.com .................33
Mary Hertling, P O Box 30377, Alexandria VA 22310-8377

Long Island Philatelics.............longislandphilatelics@gmail.com ....53
Paul W eiser, P O Box 631, Smithtown NY 11787

Markest Stamps.......................www.markest.com .....................21
Mark Eastzer, P O Box 176, Lynbrook NY 11563-0176

Maryland Stamp & Coin .............mostdavid@hotmail.com ...............05
David Most, 7720 Wisconsin Avenue #5, Bethesda MD 20814-3564

Miller's Stamp Company ..........www.millerstamps.com ...............25
Irv Miller, 32 Upper Patterson Rd #31, East Lyme CT 06333-1150

Mountainside Stamps ...............www.mountainsidestampsandcoins.com .29
Thomas Jacks, P O Box 1116, Mountainside NJ 07092

Nordica................................nordica@optonline.net ...............85
David Bein, P O Box 284, Old Bethpage NY 11904-0284

Jack Ott................................jackott@comcast.net ...............40
5307 Sherier PI NW, Washington DC 20016-2507

Penn Valley Stamp Company ......juliepnagy@aol.com ...............38
Julie & Dill Nagy, 683 Edison Heights Rd, Sunbury PA 17801-5755

Denny Peoples .................................................................67
8141 Springwater Dr West, Indianapolis IN 46256

Gary Posner...........................www.garyposnerinc.com ............81-82
1407 Avenue Z, P O Box 535, Brooklyn NY 11235

R W R Quality Stamps ..............rwrstamps@hotmail.com ...............70
Rodney Rogers, P O Box 240, New Windsor MD 21776-0240

Chris Rainey..........................www.chrisrainey.com ...............30
P O Box 1060, Swindon SN3 1J J, United Kingdom

Mark C. Reasoner ....................reasonerstamps@yahoo.com ..........56
P O Box 20084, Columbus OH 43220

Earl Reeder..........................etreeder@cfl.rr.com ...............80
P O Box 421850, Kissimmee FL 32742-1850

Regency-Superior Auctions .........info@regencysuperior.com ..........LL
229 N. Euclid Ave, St. Louis MO 63108

Michael Rogers......................www.michaelrogersinc.com ..........62
415 S Orlando Ave Ste 4-1, Winter Park FL 32789-3683
Robin Philatelics
Robin Ko, PO Box 640654, Oakland Gardens NY 11364

Roy's Stamps
Roy Houtby, PO Box 28001, St. Catherine's ON L2N 7P8, Canada

Sequoyah Postals
Robert T Oal, 4024 Holly Knoll Dr, Glen Arm MD 21057

Dick Smith Stamps
dick638@optonline.net
203 Mountain Ave, Middlesex NJ 08846

Stamp Center of Texas
5711 Mercantile Way, Houston TX 77092

Stampmen, Inc.
Kevin Custis, 63 Meadowlark Ln, Belle Meade NJ 08502

Stanley Gibbons Products USA
info@regencysuperior.com
Regency-Superior, 229 N. Euclid Ave, St. Louis MO 63108

Stanley M. Piller & Associates
www.smpiller.com
PO Box 559, Alamo CA 94507-0559

Webster F. Stickney
wfstickney@msn.com
7590 E Windlawn Way, Parker CO 80134-5934

Suncoast Stamp Company
www.suncoaststamp.com
Philip Warman, 8520 S Tamiami Trl #1, Sarasota FL 34238-3003

James Taff
PO Box 19549, Sacramento CA 95819-0549

Stephen T. Taylor
www.stephentaylor.co.uk
5 Glenbuck Rd, Surbiton KT6 6B S, United Kingdom

Don Tocher
www.postalnet.com
PO Box 679, Sunapee NH 03782

Toga Associates
www.togaassociates.com
Tom and Gail Bansak, PO Box 396, Fairfield CT 06824-0396

Triple "S" Postal History
bbeano@ctcn.net
Bill Bean, PO Box 224, Urbana OH 43078-0224

UN Postal Administration
unstamps.un.org
PO Box 5900, Grand Central Station, New York NY 10163-5900

United States Postal Service
www.usps.com
Postmaster, McLean VA 22101

University Stamp Co.
www.universityarchives.com
Bryan Camarda, 49 Richmondville Ave, Westport CT 06880-2052

Carl Yowell
5902 Bedford Ln, Clinton MD 20735

To be placed on the waiting list for future NAPEX bourses, see Harris Leonard at Booth 32 or apply online at http://www.napex.org/bourse.html.
WELCOME TO NAPEX!!!

The fun begins at Table 76
OVER 500 COUNTRY COLLECTIONS
TO CHOOSE FROM !! 400 retail books of new issues!!!

GEEZER’S TWEEZERS
1726 REISTERSTOWN RD BALTIMORE, MD 21208
410-580-1607
www.geezerstweezers.com

The fun continues at . . .

BALPEX !!

Baltimore’s 76th annual stamp show
August 29-31, 2014

Hunt Valley Inn
245 Shawan Rd
Hunt Valley, MD 21031

www.balpex.org

Sponsored by Baltimore Philatelic Society
2014 Philatelic Exhibition

COURT OF HONOR

1 | Freedom Just Around the Corner: Black America from Civil War to Civil Rights
   National Postal Museum
   Selections from a forthcoming NPM temporary exhibit that chronicles the African American experience from the perspective of stamps and mail. Includes letters carried by enslaved Americans, mail to and from famous leaders of the civil rights movement, and die proofs from the USPS Postmaster General’s Collection. The exhibit will be on view February 12, 2015—February 12, 2016 in the museum’s Postmasters Gallery.

2-6 | Journey of a Woman Artist
    Elizabeth Carter
    A display exhibit telling the fictional story of Gertrude Ward (born 1885) and her development into an artist who in 1906 sells her painting. Multi-frame grand award winner at APS AmeriStamp Expo 2014.

NON-COMPETITIVE

7 | Literature Entries
   NAPEX

8 | Ebony Society of Philatelic Events & Reflections
   ESPER

GENERAL AND SINGLE FRAME CLASS—OPEN COMPETITION

9-15 | Austrian Lloyd Postal Markings, 1839-1914
      William Sandrik
      Postal History of the Austrian Lloyd’s Steam Navigation Company from its beginnings until its demise in 1914.

16-25 | U.S. Airmail Special Delivery Issues of 1934-1936
       Hideo R. Yokota
       Pre-production, production and postal usages of the three different 16-cent airmail special delivery issues.

26-30 | Machine Vended Postal Labels of Germany, 1951-2011
       Deepak Haritwal
       Machine vended postage labels issued by German Bundespost from 1981-2011.

31-40 | From Smyrna to Izmir: Everyday Life ‘Smyrniot’
       Story of everyday life in Izmir, formerly Smyrna, from a socio-historical standpoint, by using philatelic items as well as ephemera and other related material.

41-48 | Boston Postal History, 1703-1851
       Mark Schwartz
       The evolution of the rates and services of the American postal system from the Colonial period through the rate simplification of 1851, shown through the Boston Post Office.
49-58 | Allied Occupation of the Former German Colonies, 1914-1922
Alfred F. Kugel
Mail from the former German Colonies in Africa and the Far East occupied by Allied forces during World War I.

59-66 | West Virginia Springs: A 100-Year Study of Postal History and Advertising
Wayne Farley
Study of the “Springs” postal markings, advertising, and related post cards used in the area of present-day West Virginia.

67-76 | Carpatho-Ukraine, 1944-1945
Jay Carrigan
Traces the development of an independent postal system from liberation in October 1944 until the territory was incorporated into the Soviet Union in late 1945.

77-83 | Germany 1870-1945: Newspaper Postal History
Ronald W. Lahner

84-93 | A Message to the Enemy
‘N.O. Good’
Espionage and propaganda philately of WWII Europe.

94 | Cancellations on Austria’s First Issue, 1850-1858
Patrick Crowe
Town and mute cancels on the first issue, showing the Mueller point system for various classifications and rarity.

95-97 | U.S. Consular Service Fee Stamps
‘Nusivar’
The U.S. consular service fee stamps were issued and used in denominations from 25¢ to $20 between 1906 and 1956. This exhibit focuses on different usages on documents, including all the known used bisect varieties.

98 | Edward H. Mitchell’s Exaggerated California Produce: “Getting the Giants to Market”
Elizabeth Hisey
A one-frame postcard exhibit showing an analysis of the postcards by Edward H. Mitchell of his exaggerated produce.

99-100 | Japanese Koban Stamps, 1876-1904
Bill and Janet Hughes
Designs, denominations, colors, perforations, and range of cancellations and usages.

101-108 | Benjamin Franklin Cummins and his Attempt to Corner the U.S. Machine Cancel Market
Gary Carlson
In the early 1900’s, Benjamin Franklin Cummins became president of two postmarking machine manufacturers and tried but failed to obtain all the USPOD business.

109 | New York Postmaster’s Provisional, 1845-1847
William Yelsik
Essays, proof, varieties, folded letters and a comparison of Sperati and the real thing.

110 | Communist Revolution in Germany, 1918-1922
Alfred F. Kugel
Mail during the Communist takeover of cities and towns after World War I.
111-118 | Danish West Indies Foreign Mail, 1748-UPU  
Matthew Kewriga
A study of Danish West Indies postal history showing destination, incoming and transit mails illustrating the importance of St. Thomas as a transit hub.

119-120 | The Utility of Test Stamps and Postal Experiments  
John Chaite
Stamps, covers and booklets of test stamps used to test colors, papers and machines.

121-128 | Panama: The Path Between the Seas  
Alfredo Frohlich
Development of Panama’s postal system from colonial times to the first stamp issue of the sovereign state.

129-132 | Philatelic and Related Art of Arthur Szyk  
John Chaite
Stamps, postmarks, errors and ephemera of the artist.

133-140 | SCADTA’s First Issues: A Traditional Approach to Airmail Stamps  
Santiago Cruz
Highly specialized exhibit of the first SCADTA issue, from production to usages.

141-147 | The Boston Post Office and the Development of Machine Cancellations  
William Barlow
From the 1876 Leavitts through the 1894 flag cancel machines, the Boston Post Office contributed to the development of machine cancellations in the U.S.

148-152 | U.S. 1851-1861 12¢ Stamp in a Decade of Change  
‘Jay’
Traditional exhibit of the imperforate 12c 1851 issue until the latest die usage in 1915. Includes a secondary theme of the “Decade of Change.”

153 | Peru: The First Arequipa Provisional Issue, 1881-1883  
James H. Hunt
Production, overprints and postal and revenue uses of the crudely made stamps issued by provisional Peruvian government in Arequipa during the War of the Pacific.

154-157 | Hawaiian Postmark Pursuit  
Gannon Sugimura
A marcophilatelic study of the postmarks and cancels found on the stamps and postal stationery of 19th century Hawai’i.

158 | 1945 Anti-Fascist Issue of Mecklenburg-Vorpommern  
Jay Carrigan
The northernmost province of the Soviet Zone of Germany.

159 | U.S. Post Office Department Stamps, 1873-1884: A Study in Black and White  
Michael Plett
A traditional exhibit showing essays, proofs, stamps used, unused and on cover.
160 | Postal History of Ahmednagar POW Camp: ‘Nusivar’
Camp: Boer War to World War I
Bird’s eye view of prisoners of war mail from this camp between 1901 and 1916.

161-166 | The Discovery and Exploration of Antarctica: The Quest for the Pole
William P. Winter
Philatelic history of Antarctica from its predication by Greek philosophers through the poets, writers and mapmakers, to men in sailing ships who ventured south.

167-168 | Imperial German Adventures in China
Gannon Sugimura
Cancels used at Imperial Germany’s post offices in China and in colonial Kiautschou.

169 | New York Third Class Foreign Mail, 1870-1880
Matthew Kewriga
A chronological study of the cancellations and markings used on third class foreign mail processed through New York City during the Bank Note period.

170-174 | Czechoslovakia under Nazi Rule, 1938-1945
Richard Livingston
From the Wir sind frei! issues for the Sudetenland in October 1938 to the celebration of “liberation” issues of May 1945.

175-177 | Machine Vended Postage Labels of Switzerland, 1976-2011
Deepak Haritwal

178 | Cross-Border Mail via the Cunard Line Between the U.S. and Nova Scotia, 1840-1867
David D’Alessandris
Mail carried by the Cunard Line between Halifax, Nova Scotia and the United States from 1840 until service to Halifax was eliminated in 1867.

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Literature Exhibition

Listed prices for handbooks and special studies may not include postage and handling charges. Subscription rates to philatelic periodicals may vary outside the United States. Literature entries are available for viewing at 3:00pm Saturday in M obley B oardroom.

Handbooks and Special Studies

Cardillo, Paolo. Proofs, Essays and Reprints of the II and III Issues of the Kingdom of Sardinia: A Study and Catalogue. Vaccari SRL, 2013. €30 from info@vaccari.it. Analysis of Francesco Matraire’s proofs, essays, and reprints for the second and third issues of Sardinia; plus detailed catalogue including previously unpublished items.


Graue, James W. German North Atlantic Catapult Airmail Flights, 1929-1935. Published by the author, 2014. $60 from zepkat@gmail.com. Development, operations and philately of German catapult airmail flights from the N orth German Lloyd liners Bremen and Europa, including supplementary airmail flights to the ships at Cherbourg through August 1939. Priced catalog includes foreign acceptances.

Sadri, Mehrdad. Lions of Iran. Persiphila, 2014. $200 from persi@persi.com. In-depth study of the classical Lion issues of Iran (Persia) including types, errors, varieties, and classification of their forgeries.

Smith, Michael J. The Canadian Patriotic & Heraldic Postcard Handbook, 1897–1945. Volume 1: Publishers A to M. Published by the author, 2013. $79.95 from msmith67@rogers.com. Full color handbook of Canadian patriotic and heraldic postcards sorted by publisher, with value categories and an easy-to-use numbering system.

Philatelic Periodicals


Czechout 2013. Mark Wilson, ed. Quarterly journal of the Czechoslovak Philatelic Society of Great Britain. $40/year ($10 digital) from editor@czechout.org or cpsgb.org.uk. Philately and postal history of Czechoslovakia and related areas.


Penny Post 2013. Larry Lyons, ed. Quarterly journal of the Carriers and Local Society. $35/year from pennypost.org. Original research into U.S. carriers, locals, and Eastern express companies, as well as studies of fakes and forgeries in these areas.

Posthorn 2013. Wayne Youngblood, ed. Quarterly journal of the Scandinavian Collectors Club. $30/year from scc-online.org. Journal of record for stamps and postal history of the Nordic countries, and services to members.

Vatican Notes 2013. Greg Pirozzi, ed. and James C. Hamilton, associate ed. Quarterly journal of the Vatican Philatelic Society. $20/year from 636568iahist@q.com. Includes the Society’s special 60th anniversary and NAPEX convention issues and index on CD-ROM.

Non-Competitive


First Days 2013. Peter Martin, ed. Eight times per year journal of the American First Day Cover Society. $30/year ($24/digital) from afdcs.org. All aspects of first day covers, including earliest documented uses, unofficial cancels, cachetmakers, and services to society members.
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